

# ANNUAL REPORT

XVI INTERNATIONAL FESTIVAL OF  
DOCUMENTARY FILMS ON HUMAN RIGHTS  
"BIR DUINO KYRGYZSTAN 2022"

"CLIMATE AND CRISES: THE SITUATION  
WITH FUNDAMENTAL RIGHTS OF CITIZENS,  
ALTERNATIVES TO SDGS."





## “BIR DUINO”

A symbol of the movement of eternity...

Every person is a whole world.

Reflection of the human soul, perception of the world and self-expression are priceless gifts.

The composition represents a symbolic synthesis of the interpretation of the human soul by art, in particular by the art of documentary films.



Color map

Red is the color of patriotism.

Blue and its shades are associated with success, confidence and power. It is also a symbol of a clear peaceful sky, which is so important not only to the people of Kyrgyzstan, but also to all inhabitants of the planet Earth!

Gray is the color of the film strip.



Author: Dinara Chokotaeva



"While thinking of a statuette for the festival, I came up with the idea of creating and combining the energy of the sun, mother earth and woman." Umai Ene is a sacred symbol of the Kyrgyz people, protecting the nature and all mankind.

Author: Omurbek Usebaev, member of the Union of Artists of Kyrgyzstan.



# Partners and organizers of the festival



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra



U.S. Embassy in  
the Kyrgyz Republic



Проект финансируется  
Европейским Союзом



OFFICE OF THE HIGH COMMISSIONER FOR HUMAN RIGHTS



SIGRID RAUSING TRUST



FOR RIGHTS, DEVELOPMENT AND PEACE



бизнес - амальгу реботу



по трудовым правам  
в Центральной Азии





# Oleksandra Matviichuk

## Head of Ukraine's Center for Civil Liberties

Greetings, dear participants of the festival, which has traditionally been held in Kyrgyzstan for several years now.

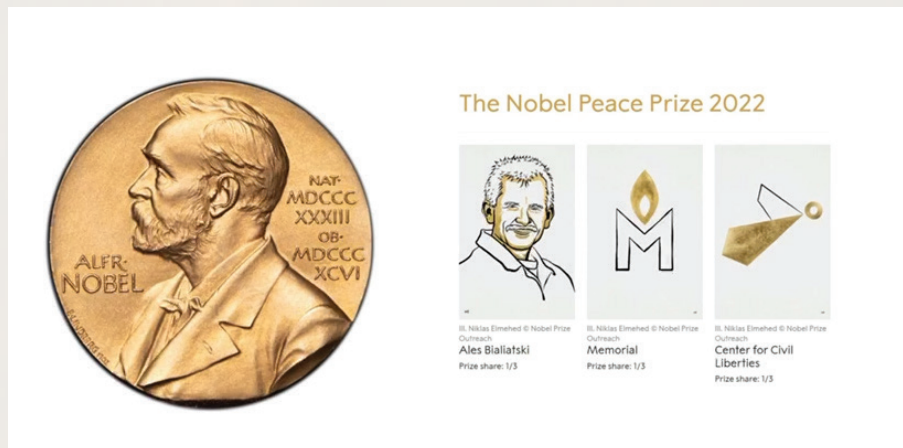
I am Oleksandra Matviichuk. I am the head of the Center for Civil Liberties and it is a great honor to address you with a welcoming speech.

The educational event that you are opening today is extremely important. Especially in our region, where bloody wars are taking place and in some countries freedom has narrowed to the level of a prison cell.

Because human rights are not a matter of protecting lawyers or diplomats exclusively. Everyone should protect their human rights and freedoms. And this educational festival allows you to spread not just information, but values that determine human behavior.

Because only the assertion of our rights and freedoms makes our world safe.

[https://drive.google.com/file/d/1I-DLSNGut09IJDs\\_YLchOOIbp3fXroF8/view?usp=share\\_link](https://drive.google.com/file/d/1I-DLSNGut09IJDs_YLchOOIbp3fXroF8/view?usp=share_link)





# Atyr Abdrakhmatova

## Ombudsman of the Kyrgyz Republic

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Dear Tolekan Asanalievna and participants of the International Festival of Documentary Films on Human Rights "Bir Duino-Kyrgyzstan", I wish you success in your future work.

"Bir Duino- Kyrgyzstan" is one of the largest human rights organizations that has helped many human rights defenders and made a great contribution to the protection of human rights. The festival takes place not only in Kyrgyzstan, this is an important international festival in Central Asia. In many cases, it is difficult to convey serious problems in words, I think it is important to convey them to the hearts and minds of people through documentaries.

After all, these documentary films show the life of human rights defenders, as well as human rights issues in the world and the restriction of human rights and freedoms.





# Olivier Bangarter

## Ambassador of Switzerland to the Kyrgyz Republic

Dear representatives of authorities of the Kyrgyz Republic,

Dear Ms. Tolekan Ismailova

Урматтуу айымдар жана мырзалар!

I am honored to be here today for the Opening of the 16th International Human Rights Documentary Film Festival “Bir Duino – Kyrgyzstan 2022”.

The Swiss Embassy in the Kyrgyz Republic has been supporting the Bir Duino Film Festival since 2016: our objective in doing so is to bring inspiration on how to confront contemporary challenges, and also to bring awareness about global social and political issues. The film festival is a wonderful way to give visibility to people who are confronted to these challenges directly, in their own everyday life, but are often neither seen nor heard.

The theme of this year festival is “Climate and Crises: the Situation with Fundamental Rights of Citizens”. Kyrgyzstan, like many other countries, continue to face different risks: conflicts, economic uncertainties, climate change effects, and others –all can exacerbate social inequalities. The country can deal with these risks well if measures take into account the specific needs of all the population, including women, children, and persons with disability. A human rights perspective is a clear asset in this process: to put it into SDGs language, we need to reach those at risk of being left behind.

Like the SDGs, human rights rest on the universal consensus of States who adopted the Universal Declaration and the Covenants - among others – unanimously. Ratification was and is a sovereign prerogative of each State. As the legal saying goes, “pacta sunt servanda”, or in more mundane language, once you signed a treaty, you have to respect it. While they bear the responsibility, States recognized that civil society is an asset by adopting the 1999 Declaration on Human Rights Defenders by consensus. This is why governments and civil society should work together towards preserving human dignity and peace, as well as the environment. The Bir Duino festival is one of occasions of doing so, as it gathers participants from various countries who share their stories and experiences, encouraging people to act as active citizens, stimulating discussion and circulation of ideas. This is a great joint achievement of the organizers, the authorities, the partners and supporters of the festival, volunteers and experts, and dedicated filmmakers Dear Ladies and Gentlemen.

Let me conclude by thanking Bir Duino and their supporters for maintaining this important platform, thanking the participants for their valuable work, and by wishing all of you an interesting and successful week!

Чоң рахмат ! Большое спасибо !





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Чоң рахмат ! Большое спасибо !

# Marilyn Josefson

## Ambassador of the EU Delegation to the Kyrgyz Republic

Honorable Colleagues, Honorable Filmmakers and Artists, Honorable Ladies and Gentlemen, Distinguished Guests,

I am honored to address you at the opening of the 16th International Human Rights Documentary Film Festival “Bir Duino 2022” dedicated to the timely theme “Climate and crises: the situation with the fundamental rights of citizens, alternatives for the SDGs”.

First of all, I would like to thank the Bir Duino Kyrgyzstan for organizing this important event on globally important topic.

The interlinkage between climate crises, human rights and negative impacts of climate change are becoming increasingly important in all parts of the world. Despite years of collaborative efforts to uphold fundamental human rights, we are still far from equal access to a secure, safe and sustainable life. In light of the looming global climate crisis we are already seeing its impact in our lives, our security and we can even feel it with our lungs as air pollution has become one of the major contemporary urban challenge in cities.

Therefore, we need do more when it comes to fundamental human rights from the perspective of climate change and climate justice through all means available – including art and filmmaking which is recognized as an important tool for delivering critical message and actualizing various concepts related to our daily life.

I am pleased to see that this festival gathers prominent filmmakers and artists from across Central Asia and Europe. I am convinced that the short documentaries about the lives of ordinary people of Central Asia and Europe – through the main characters and the hardships they face – from war to climate crisis – will suggest ideas of how to uphold human rights and the importance of tackling the global challenges of climate change.

I am very proud that the EU Delegation to Kyrgyzstan has been supporting the Documentary Film Festival on Human Rights through years based on our commitment to advance rule of law and contributing to the human development in Kyrgyzstan. Today, on 16th Human Rights Film Festival, I would like to stress that we will keep providing assistance to Kyrgyzstan through the extensive list of programs and projects on human development, gender equality, prevention of torture, freedom of speech, elimination of all forms of discrimination and climate action. The European Union, together with its Member States and development partners, will remain one of the key supporters of democratic and environmental development in Kyrgyzstan.

I am convinced that this Festival and its activities will spark positive debates and discussions on human rights and climate change on the eve of International Human Rights Day.

I would like to thank organizers once again for putting this excellent program together.

I wish the Festival great success!

Thank you! Chon rakhmat!





# Antje Grawe

## UN Resident Coordinator in the Kyrgyz Republic

Good evening, dear representatives of the government, members of Parliament, filmmakers, film-lovers, Mrs. Ismailova, ladies and gentlemen.

It's a great honor for me to be here, at the XVI Festival of Documentary Films organized by a long-standing partner of the United Nations for the last 16 years now, Bir Duino. With this Festival, you have established an important platform for the promotion of human rights with regional and global influence, and I wish to congratulate you on this achievement. What is also impressive to see is that Bir Duino's festivals are always organized with the support of local volunteers, an approach that highlights the importance of civic engagement and activism. These festivals, of course, are a unique opportunity to promote human rights in Kyrgyzstan and wider Central Asia through raising awareness of youth and everyone else in the society and other visitors of the Festival about pressing human rights topics that are relevant to the whole world. And as we have heard about Ukraine, and I always get quite emotional when it is about Ukraine, which used to be my home for the last 3.5 years. But I wish to offer just a few thoughts on this year's theme of the festival, which is extremely important as it is one of the greatest challenges to our globe and that is on climate and crises and the situation with fundamental rights of citizens, alternatives for the SDGs.

As I said, the issue of climate change affects the lives of each and everyone, of all of us actually. If we don't act now, climate change with all its dire consequences will inevitably lead to a terrible crisis, not only for natural ecosystems but also for human health and security. The ongoing discussions in Sharm El Sheikh, where COP27 is currently being held, are illustrative of this, of the fact that the clock is ticking everywhere including in Kyrgyzstan, where the impact of climate change is felt by all citizens. Human rights and the environment are intertwined. Human rights cannot be enjoyed without a safe, clean and healthy environment, and sustainable environmental governance cannot exist without the establishment of the respect for human rights. This relationship is increasingly recognized as the right to a healthy environment, as enshrined in over 100 constitutions of the countries around the globe. Moreover, in October 2021 last year the UN human rights council adopted a resolution entitled The Human Right to a Clean, Healthy and Sustainable Environment. Today's planetary crisis of climate change, natural loss and pollution constitutes one of the greatest challenges to human rights in our era, fueling and amplifying conflicts, including the one in Ukraine, exacerbating tensions and structural inequalities contributing to people being left behind and suffering from increasing injustices. Women and girls, especially those in crisis-affected and rural contexts are particularly affected. Following



Following the 2015 Paris agreement and recognizing that the impact of climate change interferes with the enjoyment of a safe, clean, healthy and sustainable environment, the concept of climate justice has been used to promote viewing climate change through a human rights lens. This means climate policies must place the most climate-vulnerable people at the forefront of the climate agenda. Overall, countries are being encouraged to enshrine the right to a healthy environment in national constitutions and to empower people, including environmental human rights defenders, children, youth, women and other minority groups to effectively contribute to policies and decisions to protect our planet. And active and vibrant civil society can lead to better informed government decision-making and assist the government in monitoring and enforcement of environmental laws, just to mention an example. In Kyrgyzstan over the past few years people's claims for environmental justice have significantly increased. Civil society, with nearly 22000 civil society organizations operating openly and freely and hopefully for the future to come, has been gradually and collectively organizing an environmental and climate action in order to monitor and report on government's national and international pledges on environmental and climate change issues. Civil society of Kyrgyzstan has been a strong advocate for approaches that address the unfair exposure of poor and marginalized communities to harms associated with resource extraction, air pollution and hazardous waste. However, public awareness on environmental and climate change is still insufficient. In this regard, I wish to recognize the indispensable role of independent and free media of the country. By reporting on climate change issues or other issues of public concern and interest, free media triggers public debates and deepens the knowledge of the general public about any topic including environmental justice and climate change risks. Documentary films are also an important tool to raise public awareness. To conclude, the UN country team in Kyrgyzstan is committed to continue to support the government and civil society to ensure respect, protection and fulfillment of the right to a clean and healthy environment and the UN continues to support civil society in maintaining its vibrant character. Let me again congratulate the organizers and wish everyone fruitful discussions and inspiring viewing of the documentaries. Thank you very much!



# Valeriy Jovtenko

Ambassador Extraordinary and Plenipotentiary of Ukraine to the Kyrgyz Republic

Шановні учасники та гості, радий вітати вас на відкритті шістнадцятого фестивалю документального кіно Bir Duino. Права людини – фундаментальна цінність демократичного світу.

росія є досі постійним членом Ради Безпеки Організації Об'єднаних Націй.

Відповідно до статті 5 Статуту ООН росія зобов'язана робити все, щоб не допустити воєнного конфлікту, однак вона, навпаки, розв'язала у 21 столітті в центрі Європи жорстоку терористичну війну.

З цієї причини росія втратила всяке право говорити про права людини, які сама свідомо порушує щодня у небачених раніше масштабах, продовжує маніпулювати і зловживати правом вето в РБ ООН. Простий приклад: цими днями українські Збройні Сили звільнили Херсон, російські військові, тікаючи з Херсона, замінували все, що тільки змогли – не лише інфраструктурні об'єкти, але й житлові будинки, магазини, АЗС – усе, куди тільки можуть піти люди.

Але особливо злочинне й цинічне в контексті захисту прав людини – це свідомі злочини проти цивільного населення і особливо жахливо – проти дітей. Наприклад, українські сапери виявили кішку, прив'язану до прихованої міни. Багато випадків замінованих іграшок на дитячих майданчиках біля житлових будинків. Ці свідомі злочини російських військових проти цивільного населення демонструють їхню жорстокість, дикість. Це підтверджується і тим, що російські загарбники кидають своїх убитих та поранених, тікаючи від Збройних Сил України. Злочинна російська війна проти України знову загострила тему захисту прав людини у 21-му столітті. росія воює не лише проти України, кандидата у члени Європейського Союзу, але й проти таких загальноновизнаних людських цінностей, як право на життя і право на свободу.

Я також хочу привітати учасниць з України – Олександру Матвійчук та Ксенію Шиманську, а також подякувати організаторам за демонстрацію документальних фільмів про Україну.

<https://www.youtube.com/watch?v=DGGZyQ0SVpg>



Dear participants and guests, I'm glad to welcome you at the opening of the sixteenth Bir Duino Documentary Film Festival.

Human rights are a fundamental value of the democratic world. Russia, which is still a permanent member of the United Nations Security Council, in accordance with Article 5 of the UN Charter, is obliged to do everything to prevent a military conflict. On the contrary, it has unleashed a brutal terrorist war in the 21st century in the center of Europe. Thus, Russia has lost any right to talk about human rights, which it deliberately violates every day on a scale never seen before. The RF continues to manipulate and abuse the right of veto in the UN Security Council.

Here is a simple example: the other day, the Ukrainian armed forces liberated Kherson, the Russian military, fleeing from Kherson, mined everything they could – not only infrastructure facilities, but also residential buildings, shops, gas stations – every place where people can go. But especially criminal and cynical in the context of human rights protection are deliberate crimes against the civilian population and, what is especially terrible, against children. For example, Ukrainian sappers found a cat tied to a hidden mine. There are many cases of finding mined toys on playgrounds near residential buildings. These deliberate crimes of the Russian military against the civilian population demonstrate their cruelty and savagery. This is also confirmed by the fact that the Russian invaders are abandoning their dead and wounded, fleeing from the Armed Forces of Ukraine. The criminal Russian war against Ukraine has once again exacerbated the issue of human rights protection in the 21st century. Russia is fighting not only against Ukraine, a prospective member of the European Union, but also against such universally recognized human values as the right to life and the right to freedom. I would also like to welcome the participants from Ukraine, Olexandra Matviychuk and Ksenia Shimenskaya, and also thank the organizers for screening documentaries about Ukraine.

<https://www.youtube.com/watch?v=DGGZyQ0SVpg>



# Kristian Moore

## Acting Deputy Chief of Mission at the U.S. Embassy in the Kyrgyz Republic

Good evening distinguished guests and participants. I am pleased to welcome you to Bishkek's 16th International Human Rights Documentary Film Festival. I would like to express my gratitude to "Bir-Duino Kyrgyzstan" for organizing this film festival, which is an innovative approach to raise awareness of human rights and freedoms in the Kyrgyz Republic, and to praise the talented filmmakers who created these works of art.

Art and activism are a powerful combination which together promote freedom of expression and respect for human rights. These films will help make the theoretical concept of human rights a living reality for all of us. The term "human rights" may sound abstract, but it simply embodies the core value that people of every nationality, race, gender, disability, and age are entitled to the same set of protections and freedoms. And this creative event provides a vital platform for us to discuss, advocate and support human rights.

Both the American and Kyrgyz people are guided by the values of freedom, democracy, individual liberty, and human dignity. These fundamental human rights are enshrined in the constitutions of both the United States and the Kyrgyz Republic. A critical role of governments is to support human rights and the freedoms guaranteed to its people by the constitution. We support a wide range of programs to promote human rights in Kyrgyzstan, including but not limited to the prevention of human trafficking and torture, promotion of gender equality, freedom of speech and press, and the fight against any form of discrimination, in particular among vulnerable segments of the population.

Something very important to underscore, and often forgotten, is that human rights does not just mean political and civil rights, but also economic, social, and cultural rights. In that context, this year's theme – Climate and Crises --is more relevant than ever. We cannot say that we enjoy our full human rights without clean water to drink and clean air to breathe. To this end, the United States is working with partners to promote renewable energy, clean air, and to address the climate crisis here in the Kyrgyz Republic and around the world.

I hope that everyone enjoys the festival with an open mind to learn and explore diverse experiences and human rights. I challenge each and every one of you to take home and share with others at least one thing you learn tonight. I know I will. Just by spreading the word we can all make a small difference.

Thank you, have a wonderful evening.



# Dinara Ashimova

Deputy of the Jogorku Kenesh of the Kyrgyz Republic  
of the VII convocation, the political party "Yiman Nuru"

Dear ladies and gentlemen,

Dear Ambassadors, representatives of international organizations,

Dear Tolekan Ismailova,

Congratulations to everyone on the holiday of culture! Because human rights and freedom are very important to our society. Economic and political rights are very important. We can call our country a law-governed state only when we understand this, when every person, every citizen, every official and deputy understands the importance of human rights and freedoms.

We all have to contribute to this. I think that you, Tolekan, are making a great contribution through the international festival of documentary films on human rights.

We, deputies also contribute to the protection of human rights in Kyrgyzstan. Violence includes not only physical violence, but also psychological and economic violence. In the case of violence, if the mother or father is a victim of violence, their young child should also be recognized as a victim. In addition, when domestic violence occurs, it is considered domestic violence, regardless of whether an affected family member is officially married or not. Frankly speaking, women and young children, unfortunately, are often subjected to violence. In 2021, more than ten thousand cases of domestic violence were registered. Even if the victims themselves do not file a complaint, we all need to know about this crime, not only the victim can file an application, but also any person or representatives of agencies who witnessed this crime. The police should react instantly. However, not all citizens see this and understand the laws adopted by deputies. I think it can be brought to people's attention faster through art and cinema.

I wouldn't talk about it if my daughter wasn't a film director. She is a graduate of the Film Directing program at UCLA in Hollywood in the US. Last year she won the Grand Prix at the Short Film Festival in Rome. She made a film called "Basyryk" about the rights of girls. I wish success to every participant of the festival. I wish you all the best!





# Ryszard Komenda

## Regional Representative for Regional Office in Central Asia at OHCHR

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Thank you very much! I would like to thank all the organizers, Tolekan Ismailova for such a wonderful festival. This is the 6th festival in which I am pleased to participate. I hope that this wonderful award, which is created based on the art of our ancestors, Saimaluu Tash, will be presented to the best filmmaker for the best film.

My colleagues have already said a lot. But, you know, living in the world where this bloody war in Europe is going on, I think we need to look at the core of what human rights are. They are listed here in this little book. This is the Universal Declaration of Human Rights, and at a time like this, I think we need to look into it. There are only 30 articles there that substantiate a number of issues and human rights. The first article, I will read, says this: "All human beings are born free and equal in dignity and rights." On December 10th next year, the 75th anniversary of this Declaration, which was signed in 1948, will be celebrated. And we will be considering for a whole year, from December 10th of this year to December 10th of next year, the significance they have, whether these rights are still relevant or not, what we need to do or simply how to implement them. I think it is very important here in Kyrgyzstan, as our colleague from the Jogorku Kenesh said, to strengthen the Parliament, strengthen the Ombudsman Institution, the institute for the Prevention of Torture and civil society institutions, free media, this is very important. Now the media are not only newspapers, they also operate in the Internet. We, as the UN system, are ready to continue this work with you, to see how we can implement the rights that belong to us all from birth, and let's hope that today these films will raise all these issues and demonstrate once again why human rights are important.

Thank you very much! Chon rakhmat!



# Elīna Šteinerte

Member-elect, UN Subcommittee on Prevention of Torture (2023-2026),  
Former Chair Rapporteur, Member,  
Working Group on Arbitrary Detention (2016-2022)

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Your Excellencies, Distinguished Members of the Parliament, Colleagues, Organisers of this amazing festival, guests,  
Good Evening,

The United Nations Working Group on Arbitrary Detention is one of the oldest mandates that exists in the family of Special Procedures of the Human Rights Council. And from the very inception of its mandate, the Working Group has been mindful of its own limitations- composed of five experts, the WGAD is entrusted with the mammoth task of safeguarding the right to personal liberty worldwide- a 'Mission Impossible", wouldn't you agree, if you allow me to use such a description of the mandate I had the privilege of serving to for the past six years. After all, only Forest Gump can run around the world for years on end and he is not among the five members.

And so, the WGAD, from the very outset of the mandate has been acutely aware of the pivotal role that human rights defenders, civil society members, activists, journalists, bloggers, those advocating against deficiencies in governance, and other dissenting voices, the role that all these vitally important interlocutors hold not only in the advancement of all human rights, but also for the absolute prohibition of arbitrary deprivation of liberty thus shouldering the mandate of the Group.

This is often a perilous path, which exposes all those who embark upon it to many risks, including risk of arbitrary detention. In March this year, when the WGAD marked the 30th anniversary of the mandate, it dedicated the occasion to these brave people around the globe who risk their personal freedom and liberty to challenge and question those in power, the laws and policies, the strategic development projects, the attitudes and accepted norms, the perceptions and opinions. Who do so often at the very high price of their own personal liberty and freedom from arbitrary detention.





From the side of the WGAD, there has been a consistent recognition that detaining individuals because of their activities as human rights defenders, detaining regular individuals because they challenge the existing practices, interrogate policies, question laws and regulations as well as contest their implementation, confront strategic development projects and publicly speak against the accepted narratives, that detention on such basis violates their right to equality before the law and equal protection of the law as well as their freedom from arbitrary detention as guaranteed by international human rights law.

This concern of the WGAD has now been further voiced by the Human Rights Council during its recent, 51st session, which, when renewing the mandate of the WGAD on 27 September 2022 for further three years decided to include a specific reminder to all States (and I quote): “to ensure that human rights defenders, peaceful protesters, journalists and other media workers are not arbitrarily deprived of their liberty as a result of their activities, recognizing their role in safeguarding the prohibition of arbitrary deprivation of liberty, and in this regard to release all persons detained or imprisoned in violation of the obligations of States under international human rights law for exercising their human rights and fundamental freedoms, such as the rights to freedom of expression, peaceful assembly and association.”

Dear colleagues, dear friends,

We have an amazing privilege awaiting us this week in that we have an opportunity to observe the fruits of labour of the most talented people from all regions of the globe who are all united by the urge to call out what is not quite right in this world. I am personally humbled by the honour to be in the presence of the courage of those who are the subjects of these documentaries as well as the wisdom and foresight of those who have captured that bravery to share with us all through these movies. They are all human rights defenders, maybe and probably mostly, without even realising it, but they are the most faithful guardians of what is right and what is wrong who hold up the shields against the darkness of the human rights void.

So let us all bask in the light brought to us through this incredible work.  
I thank you.

# Friederike van Stephaudt

## Director Goethe-Institut Kazakhstan

Dear friends of culture, films and especially documentaries!

I am very pleased to be able to address you here at the 16th Human Rights Documentary Film Festival "Bir Duino - Kyrgyzstan" in Bishkek.

I am particularly pleased because we, the Goethe-Institut Kazakhstan, have already enjoyed many years of good cooperation with our partners in Kyrgyzstan, including the makers of this important film festival. A festival that inspires, enlightens and is vital and unique in this form.

For it is initiatives like these, whose impulses tickle our thoughts and whose innovative formats provide us with a space in which to share and exchange our ideas of a free and open society, in which human rights are not just empty words. The Goethe-Institut has been proudly supporting and enabling the creation of such spaces for more than 70 years.

This year we can support the film festival "Bir Duino - Kyrgyzstan" by inviting a well-known guest from Germany: Ulrich Gaulke, director, writer and cinematographer - a versatile personality of contemporary German cinema - will share his experiences in workshops with film students, talks with the festival audience about German cinema in general and in particular about his film *COMRADES IN DREAMS*. Of course, you will also have the opportunity to watch this film as part of the compellingly curated programme. As the Goethe-Institut, we are very happy to be able to facilitate this form of cultural exchange here in Bishkek.

So I would like to sincerely thank Ulrich Gaulke for his participation, but also, of course, especially the organisers of this festival - for their important work in these difficult times, for the hope they give and these alternatives they open up.

And finally, thanks to you, the viewers and visitors. This festival would not be what it is without you. I wish you all very stimulating, exciting and socially non-distancing days ahead!



# Allison Horowski

## Executive Director of the Women's Learning Partnership (WLP)

Greeting, I am Allison Horowski, Executive Director of the Women's Learning Partnership (WLP). I join Tolekan Ismailova, Director of Bir Duino Kyrgyzstan, in welcoming you to the 16th annual International Festival of Documentary Films on Human Rights.

For 16 years this international film festival has raised awareness about the struggle for human rights and equality in communities across the globe. Thousands of people have taken part in this festival and participated in the important discussions around the most pressing issues we face today. This year, 26 films will be featured from countries around the world on themes that include the climate crisis and environmental degradation, the impact of conflict on children, and human rights violations in communities affected by war and displacement.

From the invasion of Ukraine to the violent crackdown on protests in Iran, we are experiencing global trends that threaten peace, security and freedom. In these challenging times, film can serve as a powerful medium to shine a light on human rights issues, combat false narratives, and engage with people on our causes.

At the Women's Learning Partnership, our partners from diverse communities across the Global South share a common vision of a just, equal, and peaceful world. WLP partners work together to build a resilient movement for human rights not only in their communities but around the globe. The documentaries you will watch during this festival underscore the interconnectedness of our struggles and the strength of our collective actions.

This festival exemplifies the power of art to educate, motivate, and inspire. We celebrate the artists who have labored to create these films and whose messages will resonate with us long after we leave. I wish all of you the best of success.





# Erke Jumakmatova

Producer, member of the Board of the Union of Cinematographers of the Kyrgyz Republic

I am happy to welcome you and would like to congratulate everyone on behalf of all members of the Union of Cinematographers of the Kyrgyz Republic on the opening of the Festival “Bir Duino”, which for many years has been the only festival of this format not only in Kyrgyzstan, but also in Central Asia, and we are very proud of it.



This festival is dedicated to the struggle of people for their rights at all levels. The unique platform that you create by merging creative self-expression and the struggle for human rights is now more relevant than ever, in these difficult times, difficult not only for all of us, but for the whole world. As Ms. Elina noted, filmmakers may not realize that they are human rights defenders to a certain degree. In fact, I think they all realize this very well. This is simply how they express their peaceful protest as creative people, through self-expression, through art, and it's great that we have such a festival where you can see all these works.

I would like to wish the team of Bir Duino to hold all the events of the festival at the highest level, as they do every year. We thank you for your selfless work on behalf of all cinematographers of Kyrgyzstan. Thank you very much!

# Anes Zarifyan

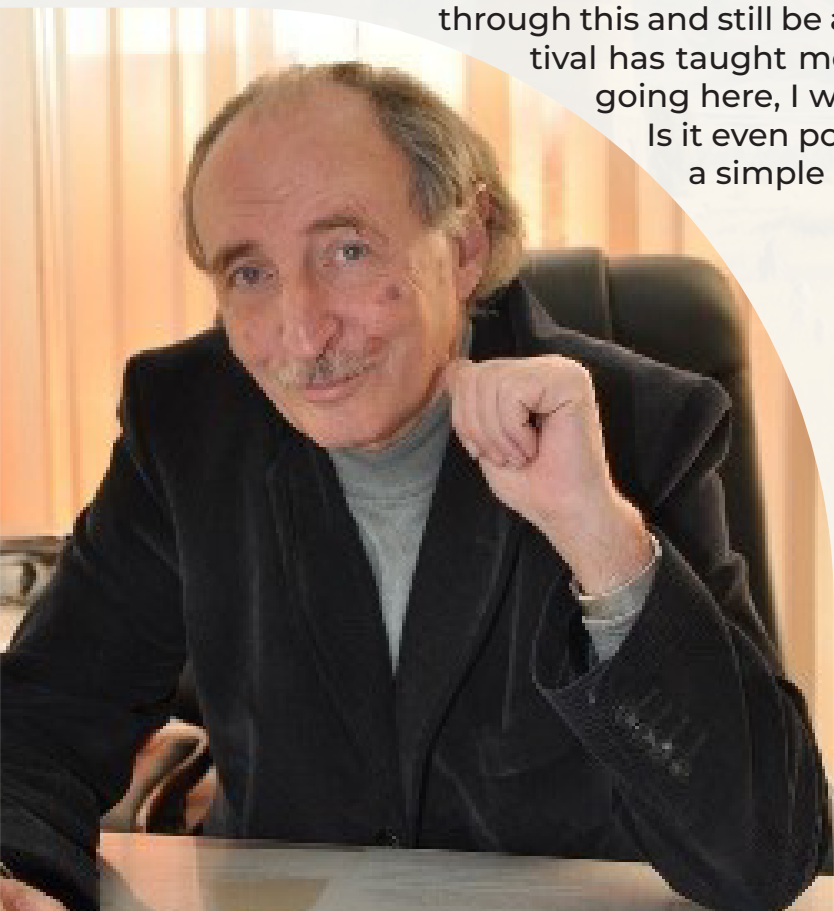
## Dean of the Faculty of Medicine at KRSU. Poet, writer

Chon Rakhmat for the opportunity to take the floor. Bolshoe spasibo! Shiro dyakuyu! Thank you! And so on...

Right now I'm speaking here on behalf of myself, expressing my personal opinion. I was sitting here and thinking about human rights defenders. I believe that human rights should be protected everywhere in all possible ways. Then there will be a result. This festival, in which I started participating 5 years ago thanks to you know who (Tolekan Ismailova), it enriched me in many ways. I come here every time with anticipation. And this festival has never disappointed me. This is the first thing I wanted to say. And secondly, it taught me a lot and, in particular, the ability to appreciate time, because I was on the jury a couple of times, and

I nearly lost my mind: I had to watch more than 20 films in 2 days. It wasn't easy. You should have strong nerves to go through this and still be able to judge fairly and so on. But in the end everything pays off. And since this festival has taught me to value time, my own time and even more so other people's time, when I was going here, I was thinking: "Well, if I have to give a speech, I should speak very briefly, concisely."

Is it even possible to do this in prose? In my opinion, it is difficult, it is necessary to use at least a simple rhyme. So, this is what I came up with:



Documentary films...  
Year after year Bir Duino  
Holds an important festival –  
The one that we are happy  
To participate in and say good  
things about!  
After all, it covers  
The basics of our public and per-  
sonal life,  
Both in our home country  
And beyond its borders.  
It is for the 16th time,  
Which should not be surprising,  
That we have managed, dear  
friends, to get together  
Thank you!

Under the sky of glorious Bishkek  
To touch upon the subject of human  
rights  
In connection with the climate and  
Natural disasters,  
Which keep us up at night.  
The task of the jury is  
To make the right decision.  
Well, let's wait for the announce-  
ment  
Of their verdict. Let's on behalf of  
loyal viewers  
Congratulate the winners  
And all movie lovers,  
And give a bow to Bir Duino.



# Taalaibek Kulmendeev

## Chairman of the Cinematographers' Union of the Kyrgyz Republic

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Dear colleagues, partners and like-minded people, on behalf of all members of the Union of Filmmakers of Kyrgyzstan we cordially welcome and congratulate the organizing committee, all participants and partners of the event on holding the XVI International Festival "Bir Duino - Kyrgyzstan"!

Created in 2007, the Festival is still the only festival of documentary films on human rights not only in Kyrgyzstan, but also in Central Asia.

Unique format of the Festival and careful selection of films for participation attracts not only real fans of documentary films, but also the most active public and political figures, human rights activists, opinion leaders and of course professionals of the film industry of international class every year.

In our opinion, especially relevant now is the open discussion platform that you create within the framework of the Festival. We are sincerely proud of our cooperation during these long years and we wish you all the events of the Festival, as always - at the highest professional level!



# Tolekan Ismailova

## Director of the International Human rights festival on documentary film Bir Duino

Dear friends,

The International Festival of Documentary Films on Human Rights is held in Kyrgyzstan for the 16th time. It is special, crucial and strategically important for every person in the world. Today there is a struggle between light and dark, between respect for Human Dignity and groups that want to seize the universality of human rights and freedoms, who are interested in resources and power, immeasurable and uncontrolled... And they do not see that the nature is crying, People are trying to escape from the nets of injustice and cruelty, from wars and disasters...

Equilibrium, Equality, balance between the branches of government, giving a voice to the most vulnerable - this is what the documentaries of the festival-2022 are about. The heroes of the films call on all of us to return to the values of human rights, humanity, harmony, to hear the voices of People so that development does not involve damage and aggression. This is also evidenced by nature, a favorable environment where laws and governance should be understandable, and the environment should develop instead of being a catastrophe, disaster for people and for the world.

It's time to give People a Voice to provide them with the opportunity to give the most inclusive ideas and initiatives for the universality of human rights and freedoms in action from the level of communities to the global level!

Solidarity, Dialogues and platforms of Pluralism expanding women's rights, such as "More than Equality", will give us a chance for sustainable development. Only working together, ensuring equal participation in the decision-making process at all levels of government we will be able to achieve the SDGs through a multilateral approach, and we don't have much time left. We stand for Human rights and Democracy, together.





# Vikram Ruzakhunov

Member of the Board of Directors of Bir Duino  
Goodwill Ambassador of the Center for  
Torture Prevention KR

Every protagonist wants to be heard, every one of them calls for the development of civilization to proceed without any damage and aggression. The leitmotif of each film is the idea that humanity should preserve a favorable environment for the life of all living things through wise and universal laws, and resource management should become fair and understandable.

[https://www.youtube.com/watch?v=\\_aBd1PWW7t8](https://www.youtube.com/watch?v=_aBd1PWW7t8)



# Lira Asylbek

Coordinator of the Film Festival "Bir Duino"



The key topic is human rights in times of crises and disasters, because during such a period of trials it is important to find alternative strategies to promote Sustainable Development Goals. This is possible only if human rights and freedoms are respected and citizens participate equally in the decision-making process at all levels of government.

# Film Festival "Bir Duino Kyrgyzstan"

The International Festival of Documentary Films on Human Rights "Bir Duino-Kyrgyzstan" is the only one in the Kyrgyz Republic and one of the few film festivals in the world aimed at encouraging filmmakers who create films about human rights. From 14 to 18 November Bishkek, the capital of the KR hosted the annual International Film Festival. As per the organizing committee's decision, the XVI film festival "Bir Duino-2022" was dedicated to the theme "Climate and Crises: the Situation with Fundamental Rights of Citizens, Alternatives to SDGs."

**The main objectives of the film festival were:**

- **formation of the legal awareness of society by means of cinematography;**
- **educating and familiarizing a wide audience with the best films about human rights, encouraging film directors who create films about human rights.**

The film festival "Bir Duino-Kyrgyzstan" has been held annually since 2006. The international festival "Bir Duino-Kyrgyzstan" sums up the results of the cinematic year, presenting the best documentaries on human rights in its program.

**The film festival "Bir Duino-Kyrgyzstan":**

- **is created for a huge audience;**
- **uses the potential of cinema in order to form the legal awareness of society – not only documentary films, but also emotional images of feature films as a more understandable form of communication with a mass audience of viewers.**

The international festival "Bir Duino-Kyrgyzstan" gathers the best films about human rights into a program, which gives moviegoers a unique opportunity to watch and discuss films representing the standards and norms of human rights protection enshrined in the laws of the Kyrgyz Republic, international conventions and the Universal Declaration of Human Rights.



The format of the festival, which envisages screening of the new best documentaries on human rights in Bishkek, and then over the next year in the regions of Kyrgyzstan, allows numerous audiences to be involved in the ideas of promoting the topic of human rights protection.

Over the years, the festival has become a significant event in social and cultural life of Kyrgyzstan and has become a kind of a barometer showing the spectrum of human rights protection problems in the world by means of cinematography.

The Film Festival "Bir Duino" was held jointly with the FIDH solidarity networks (International Federation for Human Rights), Civil Rights Defenders, Front Line Defenders, CSP (Civic Solidarity Platform), Forum-Asia, WLP (Women's Learning Partnership), BICE (International Catholic Child Bureau), the Central Asia Labour Rights Monitoring Mission, as well as with the support of partners from Eastern Europe and Central Asia, local activists and activists from the regions of the KR and a wonderful team of the festival volunteers. Solidarity, Dialogues and Pluralism platforms using the innovative format Human Rights Through Art united everyone at the festival, created new strategies for positive change through Art and Human Rights for the next 3 years. The final report is the final product of the International Festival of Documentary Films on Human Rights "Bir Duino Kyrgyzstan 2022". We hope that it will be useful and interesting to readers and supporters of our festival, that it will give new ideas and opportunities for the preparation and holding of the XVII festival in 2023.

Sincerely, Organizing Committee of the Festival "Bir Duino-Kyrgyzstan".

# Festival jury



**Ksenya Shymanska, Ukraine** – Ksenya Shymanska has worked in the human rights civil sector for 15 years after beginning her path as a volunteer monitoring peaceful gatherings for the OZON Civil Observation Group of the Center for Civil Liberties NGO. She later joined national and international advocacy projects, helped document human rights violations, participated in international solidarity projects and international educational human rights schools. She has organized national and international conferences in the civil sector, the National Ukrainian Human Rights NotConference, the Volunteer Award Euromaidan SOS. Between 2018 and 2021, she was a member of the board of the Center for Civil Liberties NGO. In 2019, she joined the NGO Docudays team, in which she is responsible for developing the Rights Now! human rights programme of the Docudays UA International Human Rights Documentary film Festival, for implementing human rights campaigns (currently it is the Nationwide Ukrainian Campaign of NGO Docudays Together for Safe Childbirth!, and previously it was the Nationwide Ukrainian Docudays UA Campaign Against Cyberbullying), for the human rights component of the Docudays UA Travelling International Human Rights Documentary Film Festival and of the DOCU/CLUB Network, and for organising human rights events on the platform of the Docuspace Online Cinema. And she was also a member of the international jury of Sofia Documental Film Festival (2022).

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**Andreas Rocksén, Sweden** - Andreas Rocksén is a Swedish journalist, director and producer that for twenty five years has produced dramas and documentaries for cinema and national and international broadcasters. Andreas is the founder and managing director of Laika Film & Television AB, founded in 2004. In recent years Andreas has had films represented at Cannes “THE BEAUTY AND THE DOGS”, Venice “THE MAN WHO SOLD HIS SKIN”, Sundance “COLD CASE HAMMARSKJÖLD” and IDFA “ARICA”. The short fiction “BROTHERHOOD” and “THE MAN WHO SOLD HIS SKIN” have both been nominated for the Academy Oscar Awards. The documentary “ARICA”, about a Swedish mining company dumping toxic waste in Chile, won the Best International Film Award at Bir Duino International Film Festival in 2021.

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**Gulbara Tolomushova** – Film critic, film historian (Kyrgyzstan)  
Gulbara Tolomushova graduated from the Russian State Institute of Cinematography in 1989. Since then, she has directed numerous TV films and written about the medium for both internet and print publications. She has also served as a jury member on a number of film festivals. As a TV director, she specializes in documentaries on the subject of Kyrgyz cinema, art and culture. Employed by the Department of Cinematography of the Ministry of Culture and Tourism, she is a member of the International Federation of Film Critics and the Network for the Promotion of Asian Cinema. From 2004 until 2010, she was the deputy chair of the Kyrgyz Union of Filmmakers. She has also worked as a researcher at the Aitmatov Institute for Literature and Languages at the Kyrgyz Academy of Sciences. She received a number of awards from the government of Kyrgyzstan for her work. Tolomushova has called Battleship Potemkin the first truly great film that she saw in her life. Member of FIPRESCI, member of NETPAC (Network by Promotion of the Asian Cinema), member of the Union of Cinematographers of Kyrgyzstan, member of the Central Asian Pen Club.





**Elina Steinerte, Great Britain** – elected member of the UN Subcommittee on Prevention of Torture (2023-2026), former Chairperson-Rapporteur, member of the Working Group on Arbitrary Detention (2016-2022).

Dr. Elina Steinerte introduced the possibilities of providing human rights defenders with a regular procedure of the UN Working Group on Arbitrary Detention. One of the special procedures of the Human Rights Council is the distinction between thematic and country mandates, as opposed to UN treaty bodies. The WGAD has five members, with three working languages - English, French and Spanish. Supported by the UN Secretariat, it holds three closed sessions each year in Geneva.

Explaining the concepts of detention, she noted that personal freedom is a principle, but it is not an absolute right, limitations are possible and permissible. There is no single definition of this term in international law. Deprivation of liberty is not only a matter of legal definition, but also of fact. If a detained person cannot freely leave a place, all neces-

sary guarantees for protection from arbitrary detention must be respected, the person must be granted the right to challenge the legality of the detention before a court.

The Working Group is confronted with a growing number of arbitrary detentions. When no legal basis can be invoked to justify the deprivation of liberty, for example when a person is kept in detention after the completion of his or her sentence or despite an amnesty, it falls into the first category. Various cases under a number of articles of the Covenant fit into the following categories.

Human rights defenders are included as a protected group entitled to equal protection of the law under article 26 of the Covenant. Working Group instruments: urgent communication procedure, submission of regular communications, country visit. NGOs should make greater use of the Working Group's mechanisms.

She holds a doctorate from Robert Gordon University (Aberdeen) and has taught public international law and human rights law at various universities in Latvia, the United Kingdom and Bailiwick of Jersey.



**Urantsooj Gombosuren, Mongolia** - founder of the Center for Human Rights and Development (CHRD), Mongolia. Jury member. Presented the experience of Mongolia, where a law to protect the rights of human rights defenders was adopted in April 2021. Since the early 2000s there have been critical reports of violations of rights in the field of business. There were recorded facts of deaths of journalists, human rights defenders, which the authorities presented as accidents or suicides. Therefore, the human rights community began to demand the adoption of this law, and a seven-member committee of human rights defenders was established. At the moment, there are difficulties in its implementation, but every effort will be made to make the document work in full force.

She graduated from the University of Odessa with a bachelor's degree in microbiology in 1977 and received her master's degree from the Institute of Microbiology and Virology in Kyiv in 1987. In 2002, she received her master's degree

in human rights from the University of Hong Kong.

Until 1994 she worked as a researcher and head of laboratory at the Institute of General and Experimental Biology at the Institute of Biotechnology, Academy of Sciences of Mongolia, and as Research Director at Shim Scientific and Production Company. In 1996, she joined the Women's Information and Research Center and began working to develop and strengthen civil society in Mongolia. In 1998, together with her colleagues, she founded the Center for Human Rights and Development (CHRD) and has worked with this organization since 2000.

# The opening film

The program of the opening ceremony focused on the events taking place in Ukraine through the screening of the animated film "We Are Gone. Voices of Ukrainian Children," created by ADC Memorial. The film is based on interviews conducted by psychologists with Ukrainian children forced to leave for EU countries because of the war. The children talk about how they experienced the news of the beginning of the war, shelling, evacuation under bombing, and separation from their loved ones; they talk about their pain, hopes, and dreams.

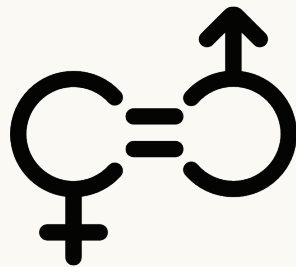
<https://www.youtube.com/watch?v=4muybK7QSgQ>



## Competition film programs



Climate change



Gender equality



Civil and political rights



Social, economic  
and culture RIGHTS



15.11.2022

## ГЕНДЕРНОЕ РАВЕНСТВО

10:30-11:00

**Кыздар, космос, тендик** 13 мүн., 2022  
Реж. Чистяков Е., прод. Айзада Бекбалаева, КЫРГЫЗСТАН

**Girls, space, equality** 13 min, 2022  
Dir. E. Chistyakov, Prod. Ayzada Bekbalaeva, KYRGYZSTAN

**Девочки, космос, равенство** 13 мин., 2022  
Реж. Чистяков Е., Продюссер Айзада Бекбалаева, КЫРГЫЗСТАН

11:00-11:40

**Күйөрмандар күтүшүүдө** 25 мүн., 2021  
реж. Айкөкүл Ибраева, КЫРГЫЗСТАН

**Fans are waiting** 25 min, 2021  
Aikokul Ibraeva, KYRGYZSTAN

**У нас фанатов будет много** 25 мин., 2021  
Айкокул Ибраева, КЫРГЫЗСТАН

## ЭКОНОМИЧЕСКИЕ, СОЦИАЛЬНЫЕ И КУЛЬТУРНЫЕ ПРАВА

11:40-12:10

**Апа** 17 мүн., 2022  
реж. Айдана Асан кызы, КЫРГЫЗСТАН

**Mother** 17 min., 2022  
directed by Aidana Asan kyzy, KYRGYZSTAN

**Мама** 17 мин, 2022  
реж. Айдана Асан кызы, КЫРГЫЗСТАН

12:10-13:30

**Жибек кылдар** 76 мүн., 2022  
реж. Татьяна Мюльбайер, ЭСТОНИЯ

**Silk Strings** 76 min., 2022  
directed by Tatjana Mülbaier, ESTONIA

**Шелковые струны** 76 мин., 2022  
реж. Татьяна Мюльбайер, ЭСТОНИЯ

## ИЗМЕНЕНИЕ КЛИМАТА

14:00-14:50

**#BishkekCmor** 27 мүн  
директор. Искендер Алиев, Бермет Борубаева, Андрей Ткач, КЫРГЫЗСТАН

**#BishkekSmog** 27 min  
Directed by Iskender Aliev, Bermet Borubaeva, Andrey Tkach, KYRGYZSTAN

**#BishkekSmog** 27 мин  
Реж. Искендер Алиев, Бермет Борубаева, Андрей Ткач, КЫРГЫЗСТАН

14:50-15:15

**БИЗ АМАН КАЛЫШЫБЫЗ КЕРЕК: Фукусима!**  
13 мүнөт, 2022  
реж.Томаш Крупа, Словакия

**WE HAVE TO SURVIVE: Fukushima!** 13 min., 2022  
Directed by Tomas Krupa

**МЫ ДОЛЖНЫ ВЫЖИТЬ: Фукусима!** 13 мин., 2022  
Томаш Крупа, Словакия

15:15-16:00

**Түбүндө** 23 мин., 2022  
реж. Тамара КУБАЕВА, КЫРГЫЗСТАН

**At the Bottom** 23 min, 2022  
dir. Tamara Kubayeva, KYRGYZSTAN

**На дне** 23 мин., 2022  
реж. Тамара Кубаева, КЫРГЫЗСТАН

16:00-16:45

**Ат адамдын канаты** 27 мүн, 2021  
реж. Айбек Байымбетов, КЫРГЫЗСТАН

**The Flying Horse** 27 min, 2021  
dir. Aibek Baiymbetov, KYRGYZSTAN

**Небесная лошадь** 27 мин, 2021  
реж. Айбек Байымбетов, КЫРГЫЗСТАН

16:45-17:15

**Аламан** 15 мүн.  
реж. Ильгиз-Шернияз, С. Тургунмаматов, КЫРГЫЗСТАН  
**Alaman** 15 min  
dir. Igiz-Sherniyaz, S. Turgunmamatov, KYRGYZSTAN

**Аламан** 15 мин.  
реж. Ильгиз-Шернияз, С. Тургунмаматов, КЫРГЫЗСТАН

16.11.2022

## ГРАЖДАНСКИЕ И ПОЛИТИЧЕСКИЕ ПРАВА

10:30-11:45

**Мара** 60 мин., 2022  
реж. Саша Кулак, ФРАНЦИЯ, ГРУЗИЯ

**Mara** 60 min, 2022  
dir. Sasha Kulak, FRANCE, GEORGIA

**Мара** 60 мин., 2022  
реж. Саша Кулак, 2022, ФРАНЦИЯ, ГРУЗИЯ

11:45-13:45

**Бул жамгыр эч качан токтобойт** 103 мүн., 2020  
реж. Алина Горлова, УКРАИНА

**This rain will never stop** 103 мин., 2020  
dir. Alina Gorlova, UKRAINE

**Этот дождь никогда не прекратится** 103 мин., 2020  
реж. Алина Горлова, УКРАИНА

## ЭКОНОМИЧЕСКИЕ, СОЦИАЛЬНЫЕ И КУЛЬТУРНЫЕ ПРАВА

14:00-14:30

**Базар** 16 мүн  
реж. Томирис Орозоева, КЫРГЫЗСТАН

**Bazar** 16 min  
directed by Tomiris Orozoeva, KYRGYZSTAN

**Базар** 16 мин.  
реж. Томирис Орозоева, КЫРГЫЗСТАН

14:30-15:30

**Догдур апа** 42 мүнөт  
реж. Ибадулла Аджибаев, КЫРГЫЗСТАН

**Dogdur apa** 42 min  
dir. Ibadilla Adjibayev, KYRGYZSTAN

**Доктур апа** 42 мин,  
реж. Ибадулла Аджибаев, КЫРГЫЗСТАН

15:00-15:40

**Кара вагон** 24 мүн., 2021  
реж. Адилет КАРЖОЕВ, КЫРГЫЗСТАН

**Black Wagon** 24 min., 2021  
dir. Adilet Karzhoyev, KYRGYZSTAN

**Черный вагон** 24 мин., 2021  
реж. Адилет Каржоев, КЫРГЫЗСТАН

## ГРАЖДАНСКИЕ И ПОЛИТИЧЕСКИЕ ПРАВА

15:40-16:50

**Вахала деген аталыштагы жер** 55 мүн., 2021  
Юрген Эллингаус, ФРАНЦИЯ, ГЕРМАНИЯ

**A Place Called Wahala** 55 min., 2021  
Jürgen Ellinghaus, FRANCE, GERMANY

**Место под названием Вахала** 55 мин., 2021  
Юрген Эллингаус, ФРАНЦИЯ, ГЕРМАНИЯ

## 17.11.2022

### ЭКОНОМИЧЕСКИЕ, СОЦИАЛЬНЫЕ И КУЛЬТУРНЫЕ ПРАВА

10:30-11:10

**Айдар өз ааламында** 26 мүн, 2022  
реж., Алина Байтокова, КЫРГЫЗСТАН

**Aidar in His Universe** 26 min, 2022  
directed by Alina Baitokova, KYRGYZSTAN

**Айдар в Своей Вселенной** 26 мин, 2022  
реж. Алина Байтокова, КЫРГЫЗСТАН

11:10-12:40

**Zinder** 83 мүн., 2021  
реж. Aïcha Macky, ФРАНЦИЯ

**Zinder** 83 min., 2021  
by Aïcha Macky, FRANCE

**Zinder** 83мин., 2021  
реж. Aïcha Macky, ФРАНЦИЯ

### ГРАЖДАНСКИЕ И ПОЛИТИЧЕСКИЕ ПРАВА

12:40-13:10Y

**Жан дүйнөдөгү от** 15мүн., 2022  
реж. Аселя Кушбакова, КЫРГЫЗСТАН

**Fire in the Soul** 15 min, 2022  
directed by Aselya Kushbakova

**Огонь в душе** 15 мин, 2022  
реж. Аселя Кушбакова, КЫРГЫЗСТАН

### ЭКОНОМИЧЕСКИЕ, СОЦИАЛЬНЫЕ И КУЛЬТУРНЫЕ ПРАВА

14:00-14:30

**КҮРӨШ** 12 мүн.  
реж. Азамат Убраимов, КЫРГЫЗСТАН

**Struggle** 12 min  
by Azamat Ubaimov, KYRGYZSTAN

**Борьба** 12 мин  
реж. Азамат Убраимов, КЫРГЫЗСТАН

14:30-15:00

**Жашоо кумары** 19 мүн., 2022,  
реж. Мухаммет Али Гувен, Молдосейит Мамбетакунов, КЫРГЫЗСТАН

**Lust for Life** 19 min., 2022  
dir. Muhammet Ali Guven, Moldoseyit Mambetakunov, KYRGYZSTAN

**Жажда жизни** 19 мин., 2022  
реж. Мухаммет Али Гувен, Молдосейит Мамбетакунов, КЫРГЫЗСТАН

15:00-15:40

**Бакыт** 22 мүн., 2022  
Рубен Казарян, КАЗАХСТАН

**Happiness** 22 min., 2022  
Ruben Kazarian, KAZAKHSTAN

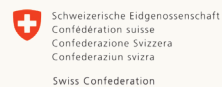
**Счастье** 22 мин., 2022  
Рубен Казарян, КАЗАХСТАН

15:40-17:05

**Интенсивдик терапия бөлүмү** 72 мүн, 2021  
реж. Адела Комржи, Чехия

**Intensive Life Unit** 72 min., 2021  
Adela Komrzy, Check Republic

**Отделение интенсивной терапии,** 72 мин., 2021  
реж. Адела Комржи, Чехия



SIGRID RAUSING TRUST



## 18.11.2022

### СПЕЦИАЛЬНЫЙ ПОКАЗ

10:30-11:00

**21\*3** 20 мүн  
реж. Марина Сайфирин кызы, КЫРГЫЗСТАН

**21\*3** 20 min  
by Marina Saifidin kyzy, KYRGYZSTAN

**21\*3** 20 мин  
реж. Марина Сайфирин кызы, КЫРГЫЗСТАН

11:00-11:20

**Ачык түс** 11 мүн.  
реж. Жанышова Анипа, КЫРГЫЗСТАН

**A Bright Shade** 11 min.  
by Anipa Janyshova, KYRGYZSTAN

**Светлый оттенок** 11 мин.  
реж. Жанышова Анипа, КЫРГЫЗСТАН

11:20-13:00

**A Thousand Cuts** 96 мин  
реж. Рамона Диаз, ФИЛИППИН

**A Thousand Cuts** 96 min.  
by Ramona Diaz, PHILIPPINES

**Тысяча ран** 96 мин.  
реж. Рамона Диаз, ФИЛИППИНЫ



# Girls, space, equality

13 min., 2022

Director Evgeniy Chistyakov, Producer Ayzada Bekbalaeva, KYRGYZSTAN

Kyzjibek Batyrkanova is a director in the satellite engineering program. This is the first program that is preparing to launch a nanosatellite from Kyrgyzstan, and her team is all girls. By engaging other young girls in this project, Kyzjibek wants to broadcast the idea of feminism.

Previously, Kyzjibek was in an abusive relationship that involved harassment and threats of forced marriage. It's still hard for her to talk about it, but wants to do it so that she can use her own example to spread feminism and confront abusive relationships. Her friends and the nanosatellite space program helped her through a difficult time.

## Bekbalayeva Aizada (Aizada Amangeldy)

Graduated from the master's program at the St. Petersburg State Institute of Cinema and Television in the field of dramaturgy. Currently she is a trainee-assistant at the Gerasimov Institute of Cinematography in the field of dramaturgy. Previously worked as a senior editor at the National Film Studio "Kyrgyzfilm". Currently, she is a freelance scriptwriter, independent producer and director. Her filmography includes several documentaries, including The Horseman 2022 (directed by Aziza Halbekova, produced by Aizada Amangeldy), The Bazaar 2022 (directed by Tomiris Orozoeva, produced by Aizada Amangeldy). Aizada Amangeldy), Musa Mateyev 2022 (directed by Aizada Amangeldy and Evgeny Chistyakov) and the drama series Kinoalmanah 2020 2021 (showrunners: Aikyz Gaparova, Chyngyz Narynov, Aida Berikova, Taberik Yusupova).



Yevgeny Chistyakov was born in 1988. He is an independent filmmaker and screenwriter living in Bishkek (Kyrgyzstan). In 2019, he graduated from VGIK VKIT Moscow, Russia with a Specialty in film directing. Winner in the category "Best Director" for The winner in the nomination "Best director" at the VII international film festival of CIS countries, the Baltic states and Georgia. Kyrgyzstan is a country of short films. Winners of the sixth forum The winners of the sixth forum of the young cinema of the CIS countries "Umut" in the nomination "The Best Movie".



# Fans are waiting

25 min, 2021

Director Aikokul Ibraeva 2021, KYRGYZSTAN

The film tells about the only women's hockey team "Shapak". On former potato fields in the village of Otradnoe, the girls play hockey and then go on the ice to play against the men's teams. Under the guidance of a coach driven by love for people and a desire to change society for the better, the girls will compete in a friendly match with the Naryn Hawks.

**Aikokul Ibraeva** was born in Tokmok. Since 2017 she has been working in the field of cinematography, producing and directing social and commercial videos, developing national social campaigns and making music videos. In 2019 she started making a series of documentaries about women and girls on the theme: "Ban Women" to educate women and girls in remote areas. The film "We Will Have Many Fans" is the director's debut film in the documentary film genre.





# Mother

17 min, 2022

Directed by Aidana Asan kyzy, KYRGYZSTAN

The 46 year old Asel, the heroine of the film, works as a nurse in a children's hospital, fond of her profession in spite of the small salary. After work, she spends time at home with her eight children. She also helps her neighbors as a nurse. The heroine of the film is a person who is fond of her profession and has a heart full of compassion in spite of life's hardships.

**Aidana Asan kyzy** was born in 1999 into a simple farming family. The youngest in the family. In 2017, she graduated from school, and in 2022 she graduated from the Department of Radio, Television and Cinema of the Kyrgyz-Turkish University "Manas", Faculty of Communications. Currently works as a journalist.



# #BishkekSmog

27 min, 2022,

Directed by. Iskender Aliev, Bermet Borubaeva, Andrey Tkach. KYRGYZSTAN

#BishkekSmog is a reflection of the state and processes in the region, when poverty and corruption turn into an ecological disaster.

What are the causes of smog? The eternal dispute — who pollutes the air more? CHPs, cars, new buildings, development — these are specific polluters, but while government agencies shift responsibility to each other,

people breathe hazardous air, putting themselves and their children at risk. Air and water pollution caused by rapid growth and unregulated mining also threaten public health. But a new generation of young civic activists say it's time to clean up the city and fight for a better future.

Iskender Aliyev and Bermet Borubaeva have joined forces to create a documentary-research film about Bishkek's smog.

The film shows smog as a complex issue. It looks at it from different angles, meeting and talking with experts, doctors, activists, and city residents

**Bermet Borubaeva** Resercher, curator, artist/ Profile: Born in Kyrgyzstan, Bishkek. She is an independent artist, curator, resercher, member of art-group «Стрек°за» (Strek°za) and initiative group of young artists «Inside-Out». Bachelor of Arts Political Science, Master of Arts "Politicalanalysis and public policy", High School of Economics (Moscow ). Borubaeva finished "ArtEast" School of Contemporary Art in Bishkek, Summer school with Cascoland (artist group from Holland) Bishkek, Summer school of contemporary art for young artists and intellectuals "Terrain Orientation", Dushanbe, Summer School "Mobile Architecture KunstfordVijfhausen" in Kingdom of Netherlands, Global ArtLab Program for yang artist from Central Asian countries initiated by CEC ArtsLink, Art exchange program in New-York, Moscow Curatorial Summer School "Doing Exhibitions Politically", initiated by Victor Miziano and V-A-C-Foundation.

**Iskender Aliev**, independent documentary filmmaker, filming reportage, advertising and I also make advertising and image video clips. In his works, he tries to put a person in the center, to reveal his personality and motives, to talk about life, social problems that concern people.

**Andrew Tkach** has over 25 years of experience producing documentaries and TV magazine reports, winning 8 News Emmys and 2 Duponts for his work. For 13 years he was Christiane Amanpour's long form producer at CNN Reports and CBS 60 Minutes. In his latest project he is developing an environmental documentary series in the Central and South Asia called Voices from the Roof of the World.





# At the bottom

23 min, 2022,

Director Tamara Kubaeva, KYRGYZSTAN

Every year, a group of volunteer drivers organize several expeditions to collect garbage from the bottom of Lake Issyk-Kul. Several times a year for the past few years, they dive to the bottom of Issyk-Kul to clean it of trash after vacationers and local residents. And every time they clean the lake from the mass of plastic, glass, poaching nets, etc. And, as the volunteers say, the garbage and nets, unfortunately, are not becoming less - only more... In the film you can see one day in the life of divers, interviews with them and sad views of the huge amount of all kinds of waste at the bottom of the lake.



**Tamara Kubaeva** was born in Frunze, the capital of the Kyrgyz SSR. Since childhood she was interested in cinema, music and fine arts. Throughout her life, she has been involved in various forms of creativity. In 2008-2009, she studied at the Academy of Classical Photography in Moscow, and in 2009 began working as a photographer. She has carried out several creative charity projects. She organized exhibitions of her works in Bishkek in 2011, 2013 and 2014.

In 2018-2020, she studied at the workshop of documentary and feature film at the Higher School of Directors and Screenwriters in St. Petersburg.

In 2020 the documentary project "At the bottom" about the problem of pollution of Lake Issyk-Kul was selected among 25 promising projects at the pitchingArtdocfest in Moscow, and in 2021 became a finalist of the Central Asian pitching AYT.



# The Flying Horse

27 min, 2021,

Directed by Aibek Bayymbetov, KYRGYZSTAN

The Kyrgyz aboriginal horse has existed for several millennia and has undergone harsh evolutionary selection, adapting to the local natural and climatic conditions of the highland region in Central Asia as much as possible. The Kyrgyz horse has a great value not only in terms of culture and economic purpose, but above all it has a great ecological effect on the improvement of pastures.



**Aybek Bayymbetov** – Head of PF Integral Development, 2018-2021. Implemented a project to create a creative network of digital youth in film, music, animation, journalism and theater.

Researcher in the Department of Cultural Heritage and Humanities at the University of Central Asia,





# Dogdur apa

42 min, 2022,

Directed by Ibadylla Adjibayev, KYRGYZSTAN

The heroine of the film, Atyrkan Kalymbetova, is 68 years old and works tirelessly as the head of the medical and obstetric unit #10 of the Family Medicine Center in the Jalal-Abad region of Suzak district in Kyrgyzstan. The director showed the difficulties she faced in her work during the coronavirus.

Her main task is to provide medical care to residents of several remote villages. For three years now, for the convenience of her patients, Atyrkan has lived in close proximity to the treatment and prevention facility where she now works.



## Ibadylla Adjibayev.

Graduated from Kyrgyz State Medical Institute. He studied at the workshop of Temir Birnazarov in "Tazar" film company. Occupation: oncogynaecologist-radiologist, psychologist. Directs documentaries (winners of international film festivals). She is the general director of the newspaper "Bud Zdorovi!"



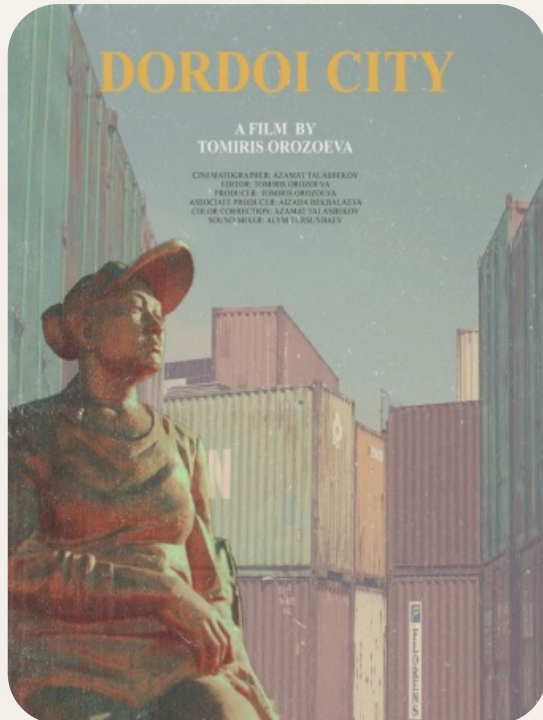
# Bazar

16 min, 2022,

Directed by Tomiris Orozoeva, KYRGYZSTAN

In the megalopolis of iron containers you can find any product or service. The largest market in Central Asia, Dordoi, is home to more than 150,000 people. They trade, eat, pray, and live here.

By documenting fragments of the inhabitants, the film creates a portrait of the main character, the dordoi. This allows viewers who are not familiar with the atmosphere of the bazaar to immerse themselves in it. At the same time the bazaar serves as a metaphor for broader Kyrgyz society.



**Tomiris Orozoeva** - documentary film director. BAIRAK PRODUCTION, August 2021-present.

AUCA instructor, 2018-2021.  
DocNomads Mobile Film School, MA in Documentary Film, 2016-2018 Univesia-da de Lusofona, Portugal, University of Theater and Film Arts, Hungary, LUCA School of Arts, Belgium

Filmography: Som. Bishkek 2021  
Don't Screw Up. Budapest 2018.  
Mirrors. Budapest 2017





# Alaman

15 min, 2022,

Directed by Ilgiz-Sherniyaz, Soronbek Turgunmamatov, KYRGYZSTAN

The ancient nomads have a game called Alaman. It is very similar to the game "Kok-boru" - "goat-shoveling", and it is the same ancient, equestrian-sporting game. The aim of the game "Alaman" is to seize the carcass by taking it away from the crowd of opponents and throw it in front of the "master", i.e. the organizers of the game. Hundreds and sometimes thousands of riders compete for the prize. Usually, the game is arranged to receive a blessing before important events.



**Ilgiz-Sherniyaz Tursunbek uulu** was born on June 6, 1995. In 2018, he graduated from the Kyrgyz-Turkish University "Manas", Faculty of Communication, Department of Radio, TV and Film Art. participant and winner of many international and national film festivals.

#### Filmography

Documentary short film "Hunting" 2017.

Documentary short film "Legacy" 2018.

Documentary short film "Alaman" 2022.

**Soronbek Turgunmamatov** was born in 1994 in Osh, Kyrgyzstan. Education: He graduated from the Kyrgyz-Turkish University "Manas", Department of Acting (Theatre Arts). Actor, co-director and documentary filmmaker.

#### Filmography :

Series "Adilet" (feature film).

The film "Koz Irmem" (feature film)



# Black Wagon

24 min, 2021

Directed by Adilet Karzhoyev, KYRGYZSTAN

A team of miners is digging coal 500 meters underground. They must fulfill daily plan. But with each blow of the pick, it becomes harder and harder to reach the coal in the safe zone. The foreman decides to take the risk and dig coal in the danger zone. The film crew was only allowed to go down into the mine once. This 25-minute film is compiled from three hours of material. A team of miners is digging coal 500 meters underground. They have to meet a daily plan. But with each strike of the pick, it becomes harder and harder to reach the coal in the safe zone. The foreman decides to take the risk and dig coal in the danger zone. The film crew was only allowed to go down into the mine once. This 25-minute film is compiled from three hours of footage.



## Adilet Korzhoev

Born in July 1988 in Kyrgyzstan

Graduated from Manas National Technical University in 2011

Director, scriptwriter, cameraman, producer

Among the films:

2011: "Sary Oy" (doc, k/m), winner and participant of many IFFs:

- "Second prize" of the UN Day Cultural Forum "My Kyrgyzstan: as I see it", 2014

- "Second Prize" Golden Saffron Film Festival", Turkey, 2013

- Second Prize" New Horizons 9th IFF "Al Jazeera", Qatar, 2013.

- Best Short Non-fiction Film Award, Bastau IFF, Kazakhstan, 2012

- Bronze Knight" Award, Zolotoy Vityaz IFF, Russia, 2012

2016: "Thank You, Doctor!" (doc, k/m) - [info here](#)

This film at the project level was a participant:

- Screenwriting Residency for Documentary Film - EURASIADOC , Almaty, 2013

- Pitching within the framework of EURASIADOC project in Yerevan, Golden Apricot IFF, 2014

- Documentary film IFF in Amsterdam (Netherlands, IDFA), 2014

Currently in production:

- Full-length documentary film "Barakholka. Time Machine", as a producer.



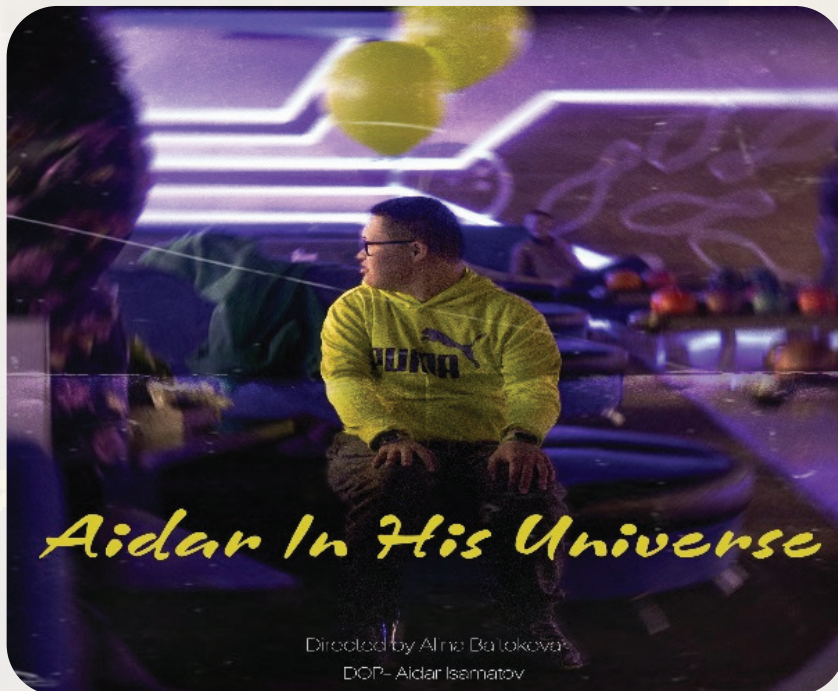


# Aidar in His Universe

26 min, 2022

Directed by Alina Baitokova, KYRGYZSTAN

The documentary opens the door to the world of Aidar, a 19-year-old boy with Down syndrome, in daily life, breakfast with his dad, work from Monday to Friday, a day off. If he has free days, swimming and basketball. We, each live our normal lives, and how should we accept people like Aydar?



**Alina Baitokova** was born in Bishkek on August 19, 1997.

In 2004 she entered the Republican Musical School named after Mukash Abdraev in Bishkek and successfully graduated in 2015.

Graduated in 2019 from the Japanese language courses at One Purpose International Academy, Osaka, Japan, I entered the American University of Central Asia in the Department of TV, Film and Media in 2020 and am currently continuing her studies.





# Fire in the Soul

15 min, 2022

Directed by Aselya Kushbakova, KYRGYZSTAN

A glimpse into the world of a teenager on the outside, after 4 years spent in a juvenile detention facility. The childhood behind bars reveals the psychology, the soul of teenagers. The main problem in the film: it compares life on the outside and the way of life in prison. How are the talents, interests, and goals of children in the IC taken into account and how are they realized? Will they eventually have the willpower to distinguish between black and white and fight for their future? This is the main problem.



Aselya Erkinbekovna Kushbakova was born on March 3, 2000 in Alai, Osh region.

In 2017, she successfully graduated from high school and entered the Kyrgyz-Turkish University "Manas" at the Faculty of Communications, Department of Radio, TV and Film.

In 2018, I won first place in the article contest on the theme "Aitmatov's Universe". 2019-Received 3rd place at the Fuad Sezgin Symposium and got the opportunity to spend a week in Istanbul.

"Fire in the Soul" was my first documentary.



Work experience: Radio Azattyk correspondent  
01.03.2019-01.04.2019, based on practice. Film studio "Kyrgyzfilm" named after T. Okeyev, editor 15.04.2021-02.06.2021, based on practice.

# Struggle

12 min, 2022

Directed by Azamat Ubraimov, KYRGYZSTAN

Dastan, who lost his eyesight in his youth due to a fall, is now 21. He works as a journalist and is a second-year student at Jusup Balasagyn Kyrgyz National University. Dastan is also active in professional triathlons and is a winner.



**Azamat Ubraimov** was born in the city Aidarken of Kadamzhai, Batken region. In 2018 entered to the department of radio faculty communications, television and cinema in Kyrgyz – Turkish Manas University, successfully completed it in 2022 year. "Struggle" - first job director, which he prepared as a thesis.



Work experience:

- Trainee Radio Correspondent" Azattyk "(Bishkek, Kyrgyzstan) (March 2019)

TV channel "NTS" (Bishkek, Kyrgyzstan) (April-2021)

- Intern

- Correspondent

Media "PolitKlinika" (Bishkek, Kyrgyzstan) (April - 2022)

- Trainee Media "Maral"

Correspondent, journalist,

TV presenter (Bishkek, Kyrgyzstan) (October - 2021)

Graduate Course "Media Career" (April 2021)



# Lust for Life

19 min, 2022

Director Muhammet Ali Guven, Moldoseyit Mambetakunov, KYRGYZSTAN

Love is the strongest and most beautiful feeling in life. Love saves the world every day. And the strongest people are those who know how to love and accept love. The film is about the lives of grandparents who made every effort so that their grandchild with disabilities could integrate into society and live with dignity.



**Muhammad Ali Guven** was born in 1998 in Istanbul, Turkey. Muhammed, an ethnic Kyrgyz, migrated from the Pamir region of Afghanistan to the Van region of Turkey in 1982. He graduated from high school in Istanbul and then from a lyceum in Ankara.

In 2022, he entered the Faculty of Radio, Television and Film at the Kyrgyz-Turkish Manas University and successfully graduated in 2022.

"Lust for Life" is Muhammad's debut film as a director.



# Silk Strings

76 min, 2022

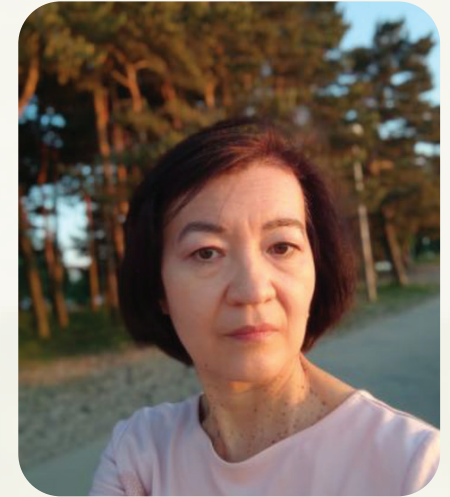
Directed by Tatjana Mülbaier, ESTONIA

Young musician Mashu Komazaki from Tokyo searches for a new use for her musical skills when she travels to Uzbekistan as a volunteer, having no knowledge of the country before her trip.

Mashu completely falls in love with local folk music and the national instrument, the dutar. Old master Tokstamurod is ready to make a new instrument especially for her, but Mashu must bring him silk strings from Japan, which will give her own dutar a new voice.



Born in Yangiyul, Uzbekistan, graduated from the All-Union State Pedagogical University, Master of Arts.





# WE HAVE TO SURVIVE: Fukushima!

13 min, 2022

Director Tomas Krupa, Slovakia

Ten years ago, in March 2011, damaged by an earthquake and a tsunami, three reactors went into meltdown at the nuclear power station in Fukushima, Japan. Everyone within 20 kilometres of the plant was evacuated, but Naoto Matsumura chose to stay – out of 80,000 residents, the sole person remaining. The short film from Fukushima is a first spin off that presents and extends autonomously the universum of the upcoming documentary project WE HAVE TO SURVIVE about the current and future impacts of climate change on our lives.



**Tomas Krupa** (1983) is a film director and producer based in Bratislava, Slovakia. He is a winner of the Slovak National Film Award The Sun in a Net 2020 granted by the Slovak Film and Television Academy SFTA.

He graduated in 2009 from Documentary Film Department at the Academy of Arts in Slovakia. In 2013 he established his own production company HAILSTONE focused on producing independent creative documentaries.



# Mara

60 мин, 2022

Director Sasha Kulak, FRANCE, GEORGIA

The documentary captures the changing emotions of ordinary people after the 2020 elections in Belarus. The narrative invites the viewer to join Mara as she watches the story unfold; haunted by the scenes on the street, she is caught between facing reality and fleeing into her dreams. This essay is about the communal nightmare that bound an entire nation together.

Sasha Kulak was born in Vitebsk, Belarus. Sasha's work in film spans a variety of visual projects ranging from documentary to fashion and music videos to photography and curation. Her films have taken her across the world with her first award winning documentary 'Salamanca' (2015), premiering at IDFA 2015 and screening at HotDocs, Camden and a number of other festivals.

Another recent feature of Sasha's - 'Quicksilver Chronicles' (2019), which was shot in the USA, premiered at the Visions du Reel and "Mara" (2022), premiered at ArtDocFest. 'A Hawk as Big as a Horse' was a participant in the Berlinale Talents Doc Station and a grant recipient from the Sundance Institute.

Filmography of the director:

Mara / (2022)

A Hawk as big as a Horse / (2022)

Quicksilver Chronicles / (2019)

Salamanca / (2015)

Ok Good / (2015)

Christmas / Christmas (2014)

Didnt See, Didnt Do / Didnt See, Didnt Do (2014)





# This rain will never stop

103 min, 2022

Directed by Alina Gorlova, UKRAINIAN-LATVIAN-GERMAN-QATARI

Twenty-year-old Andrei Suleiman left one war zone to find himself in the middle of another. As a teenager, he fled Syria with his family and found refuge in his native Ukraine, where his mother lives. His family has moved across borders--a brother in Germany, an uncle in Iraq--and he now volunteers for the Red Cross. But Andrei's dreams of a quiet life seem unattainable in a world where jolts of conflict are as common as rain.

Director Alina Gorlova's latest film is shot in striking black and white by award-winning cameraman Vyacheslav Tsvetkov, which emphasizes themes of grief, loss and disconnection, and is a work of both surprising beauty and inventive form that confronts the far-reaching devastation caused by every bullet and bomb. Alternating narrative passages with sometimes elliptical but nonetheless affecting imagery, "This Rain Will Never Stop" is a complex vision of war zones, both universal and very personal, and the scars they leave on people caught in the crossfire.

"All-consuming... A bold and uncompromisingly artistic attempt to sketch the contours of a much larger, perhaps species-wide mental illness: the psychological and philosophical displacement that war raises to the surface" ("Variety").



**Alina Gorlova** — a director, writer, and film editor, based in Kyiv, Ukraine, leading other young filmmakers of the Eastern European filmmaking community. In addition to her focus as a documentary director, Alina is experienced in making fiction short films, as well as social and commercial ads. Her second documentary *No Obvious Signs* won multiple awards, including the MDR film award for outstanding Eastern European Movie at DokLeipzig, 2018. Alina was a 2019 Berlinale Talents recipient and CIRCLE Women Doc Accelerator participant. Her new film, *This Rain will Never Stop*, has successfully premiered in IDFA in 2020 and won for Best First Appearance. In detail, the story of *This Rain Will Never Stop*, follows a 20-year-old boy as he tries to secure a sustainable future while navigating the human toll of armed conflict. From the Syrian civil war to strife in Ukraine, his existence is framed by the seemingly eternal flow of life and death.



# "A Place Called Wahala"

55 min, 2021

Director Jürgen Ellinghaus, FRANCE, GERMANY, TOGO

Every year the War Cemetery Memorial of Wahala / Chra in Togo (West Africa) hosts the 11th November Remembrance Day Ceremony in memory of the First World War and of the African colonial soldiers who died here in August 1914. But Wahala's history and its name point to another painful past. In 1903 the German colonial administration set up a "correctional settlement" by the Chra river where people considered to be an obstacle to colonial order were obliged to live. Wahala / Chra: a place where the voice of the ancients resonates with present day pictures.



**Jürgen Ellinghaus** was born in Germany in 1956. After studying law and political science in West Berlin and Paris, he worked as a freelance radio journalist, documentary filmmaker and producer mainly for German and French public broadcasters, and from 1995 to 2004 as program manager for public and private TV documentary channels in France and Germany.



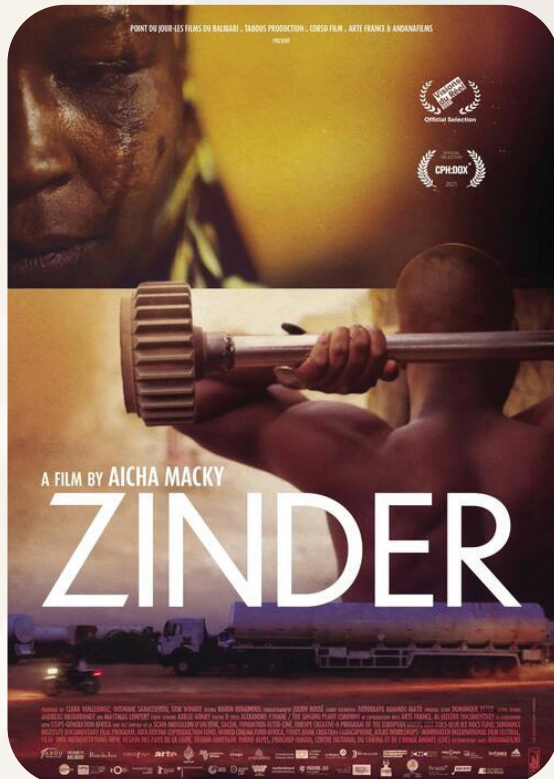


# Zinder

83 min, 2021

Directed by Aïcha Macky, NIGER, FRANCE, GERMANY

In the town of Zinder in Niger, in the poor area of Kara-Kara which used to be the lepers' district, a culture of gang violence reigns. A group of youths is trying to break free from this violence, some are trying to start a family and make a life for themselves rather than end up in prison. Aïcha Macky, who comes from Zinder, films their daily lives divided between their gangs and their families. We discover how they skilfully cope with life's challenges and witness their desire to break free from the cycle of violence which has built their identities.



Aïsha Maki is a documentary filmmaker. With two short films and two feature films to her credit, this young Nigerian filmmaker has devoted herself to work advocating for the emancipation of women in sub-Saharan Africa in particular. Her work has been recognized by international critics.



# Happiness

22 min, 2022

Director Ruben Kazaryan, KAZAKHSTAN

"The film demonstrates the life of a woman who from childhood dreamed of giving birth to healthy children and being a good mother to them. She succeeded in being a good mother. And she gave birth to sons. But the youngest was born with a diagnosis "cerebral palsy. So her life worked out: she fulfilled her dream and received a test from fate, from God... Now her whole life is devoted to her son with cerebral palsy - Georgy-Zhora.

Her older son helps his mother whenever possible. The younger Zhora worries that he has become a burden on the family and is trying to learn to support himself... But it is important for mom to help her son Zhora. Her smile is important. And for her, it's happiness and fulfillment of her dreams..."



## Ruben Kazaryan

Documentary filmmaker, president of the Aurora Public Foundation. Ruben Kazaryan has more than 25 years of experience in creating authorial, social, educational films, TV programs and commercials. He is a participant and winner of international and republican festivals. He has created more than 50 social video works. In 2018, he registered a "Cultural Internet Channel" on YouTube space, where they post relevant social videos in free access. In addition, Ruben Kazaryan has made more than 30 films about the work of artists of Kazakhstan and many music videos. He also initiated and implements a long-term social TV project "Right for a place in the sun. His films and clips have been awarded at more than 30 film festivals, they are used by state and international organizations, NGOs at trainings and conferences. But at the same time, it seems that there is no keen interest in society for social films or for the issues they raise.





# Intensive Life Unit

72 min, 2021

Director. Adéla Komrzý, CZECH REPUBLIC

Doctors Ondřej and Kateřina often touch on the intangible in their work.

In this feature-length documentary, the pioneers of Czech hospital palliative care discuss topics that have essentially disappeared from our lives. Against an environment of robotic medicine and deified white coats, focusing on the disease itself, the human being returns to the centre of their attention. In an intimate conversations, doctors and their patients look for answers to a question that has, unfortunately, been forgotten in hospitals where life ends for 60 to 70% of Czech society: "How does one live a quality life with an illness?"

Over a period of three years, director Adéla Komrzý has documented the Department of Palliative Care at the General University Hospital on Charles Square in Prague. This originated as a pilot project to serve as an example for other hospitals. A team of experts help patients find solutions and make decisions that may be of benefit to them in an era that offers endless possibilities for life to be extended artificially. Because life is not just a beating heart and expanding lungs...



**Adéla Komrzý** (1992) studied History of Art at the Faculty of Arts at Charles University and in 2020 she completed a Master's degree in documentary filmmaking at FAMU (Film and TV School of the Academy of Performing Arts in Prague). In 2018 she interned at the famous film university Filmuni Babelsberg Konrad wolf, where she studied directing and in the same year she was selected for the Berlinale Talents under the Berlinale international film festival. She took part in the IDFA Summer School 2019 with her film "Intensive life Unit". She gained her first film experience while working on the HBO miniseries "Hořící keř" (Burning Bush) (2013, prod. Nutprodukce) directed by Agnieszka Holland. In 2013, she also received the Trilobit Award from the FITES Film and Television Association for her chapter in the film series "Televizní oslava" (TV Celebration). The film she shot for her Bachelor's degree "Výchova k válce" (Teaching war) from the Český Žurnál (Czech Journal) series won the main Andrej "Nikolaj" Stankovič award. Her latest film, "Viva Video, Video Viva" about the pioneers of Czech video art earned her a nomination for the Pavel Koutecký award. She filmed surveys on hot-button social issues, entitled "Z ulice" (From the Street), for Radio wave.



# Special screening

## 1. "21\*3", 20 min, by Marina Saifidin kyzy, KYRGYZSTAN

Sunny Alikhan, 8, dreams of becoming an actor, and takes part in a performance of the Creative Evening with his friends from from Santerra, a resource center for children with Down syndrome. But his paralyzing stage fright puts the group's first anticipated performance in jeopardy.



## 2. A Bright Shade, 11 min, by Anipa Janyshova, KYRGYZSTAN.

The main character is a child who lives every day as his last. He lives in a small room and spends his important moments in life, and tries to paint his days with bright colors despite his hard fate, which can take his life at any moment.



## 3. A Thousand Cuts, 96 min., by Ramona S. Diaz, PHILIPPINES

A portrait of the independent Philippine news site Rappler and its courageous founder, journalist Maria Ressa. The film shows how the populist government of President Rodrigo Duterte uses a combination of harsh language, lies, oppression and spectacle to silence the truth. Maria Ressa was awarded the 2021 Nobel Peace Prize "for her efforts to defend freedom of speech, which is essential to democracy and lasting peace."

Ramona S. Diaz is an award-winning Asian-American filmmaker whose films have screened at Sundance, Berlinale, Tribeca, Viennale, IDFA and many other leading film festivals. All of Ramona's feature films - Imelda (2004), Learning (2011), Don't Stop Believing: Everyman's Journey (2012) and her latest film Motherland (2017) - have been shown on PBS in POV or Independent Lens series. Motherland won an award at the 2017 Sundance Film Festival, and it had its international premiere at the 67th Berlin International Film Festival. The film was nominated for an Independent Spirit Award for Best Documentary, a Peabody Award and a Gaward Urian Award from Filipino film critics.



For the past four years, Ramona has been an ambassador for the American Film Showcase, a joint program of the U.S. Department of State and the University of Southern California School of Cinematic Arts that introduces American films to audiences around the world. She has conducted workshops and production seminars around the world. Ramona was awarded the prestigious Guggenheim Fellowship and was inducted into the Academy of Motion Picture Arts and Sciences (AMPAS) in 2016, and in 2017 received the Women at Sundance Fellowship and the Chicken & Egg Pictures Breakthrough Filmmaker Award. She is currently the recipient of a United States Artist Fellowship. Ramona is a graduate of Emerson College and received her MFA from Stanford University.





#### 4. **Comrades in Dreams, 96 min, directed by Ulrich Gaulke, GERMANY**

This delightful film takes us to four very unusual places where movie exhibitors devote their lives to programming and celebrating cinema in a pre-digital, sprocketed approach. Eligible bachelor Anup Jagdale and his crew set up traveling movie tents in rural India. Platitude-dispensing, comrade-exhorting Han Yong Sil is a film projectionist in North Korea. Good-natured Lassane Badiel, Luc Kabore, and Zakaria Gnegne run an open air cinema in Burkina Faso. And Penny Teffertiller, in rural Wyoming, shows films and builds community at “The Flick,” a movie theater that, to most passers by, looks just like her church. All are idealists who share the passion for gathering film lovers together, but they also need to make a living. It’s a gentle character study filled with eloquent detail and sweeping cinematic beauty.

Discussion with Uli Gaulke, author & director of award-winning documentaries. Uli Gaulke is a member of the German Film Academy and has been a jury member for many different classified festivals worldwide. Since 2018 Uli Gaulke has been teaching as a Professor for Documentary Film Production at Hong Kong University".



#### 5. **"Professor Musa Mateev" The documentary about the world-famous outstanding and reconstructive surgeon, 73 min., directed by Aizada Bekbalaeva**

The film tells in detail about surgeon's development of the “flap in flap” method, which is widely used in modern plastic and reconstructive surgery. Thanks to this technique, Professor Musa Mateev was able to help more than 15 thousand patients, adults and children, in particular, indigent people. Using simple method, he solved very difficult cases of patients, using a “flap in flap” concept to close large soft tissue defects.

This technique is much cheaper than other methods, and rehabilitation is much faster. This method allows to help a large number of children and adults with cicatricial deformities, both in well equipped modern operating room and eventually in the field hospital, in rural areas of developing countries. This was the unique achievement of Musa Mateev, which later was called abroad as “Mateev’s method”.

Aizada Bekbalaeva (Aizada Amangeldy) graduated from the Master's program of the St. Petersburg State Institute of Film and Television with the degree in Dramaturgy. Now she is intern-assistant in Russian State University of Cinematography named after S. Gerasimov with the degree in Dramaturgy.



# International experts



**Pedro Arenas García**  
Colombia

Pedro Arenas, human rights activist from Colombia, presented the Colombian experience of strengthening the country's environmental protection capacity. According to him, 1,400 leaders and human rights defenders were killed in Colombia, 65 environmental activists were killed last year, and citizens were also forcibly relocated. "We are working on various challenges related to problems in the mining industry, public safety, land grabbing and much more. One of our country's problems is drug trafficking. We need agrarian reforms to strengthen the capacity of human rights defenders. Recently, through the Constitutional Court, we were able to stop the spread of chemicals that have been used for more than 20 years. In general, the human rights movement is working on the implementation of the international peace agreement, which contains guarantees of safety for human rights defenders. There is an interesting tool — the use of preliminary consultations with the local population on the implementation of draft laws. Cooperation with the Constitutional and Supreme Courts continues to protect the rights of the indigenous population." Also, at the laboratory on Climate Change in the context of human rights, Pedro Garcia shared his experience in the area of implementing environmental protection projects. Excessive use of pesticides and other chemicals causes serious harm to the environment. The unique habitat – the jungle - is being destroyed, and biological diversity is declining. The local community is working to improve the situation through various projects to protect forests from destruction. The territories are used for coca cultivation. Colombia is the leader in cocaine production, it is also the leader in the number of attempts on life of eco-activists. Pedro Arenas recommended that activists and human rights defenders of the Issyk-Kul region think of possible risks and threats, since personal safety is important.

Community and political leader. He studied political science and law. He is a member of the TNI in Amsterdam. He participated in the Shelter City program "Empowering Those who Make Changes in Justice and Peace."

Co-author of the publications "Vicios penales" and "Entradas y salidas" on the legal status of coca, poppy and marijuana producers in Colombia and crop substitution programs after the conclusion of the peace agreement. He has led drug policy reform processes and is an activist in the field of human rights and environmental protection.



**Gulnara Karakulova**  
Kazakhstan

Gulnara Karakulova, an invited expert on the protection and promotion of women's rights, shared her knowledge and experience in implementing projects of the international Women's Learning Partnership network. She participated in the laboratories as an expert and spoke about new opportunities for the broad involvement of interested civil society activists from Kyrgyzstan for the joint implementation of initiatives aimed at improving the situation with respect for the rights of women and girls in the Central Asia region. Gulnara Karakulova is a Regional Coordinator of WLP International for Central Asia and the Caucasus, a member of the Commission on Women's Affairs and Family and Demographic Policy under the Akim of the Enbekshi district of Shymkent, a member of the Council for Interaction with Non-Governmental Organizations of the Ministry of Justice of the Republic of Kazakhstan.





**Vyacheslav Mamedov**  
the Netherlands

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Expert on digital and legal security, leader of the Civil Democratic Union of Turkmenistan.

Vyacheslav Mamedov conducted training for human rights defenders on the safe communication of human rights defenders using smartphones with Android operating system and other Internet security issues. Mr. Mamedov is the head of the Supervisory Board of the School of Peacemaking and Media Technology. He has extensive experience in the media sphere as a photojournalist, journalist, researcher. He develops digital security policy for NGOs and mass media in Central Asia, countries with repressive regimes, conducts trainings and master classes on information and mobile security. All his unique tools are based on practical experience in the Central Asian region and are tested within each country using local devices and programs. This makes it possible to accurately predict the operation of each package of technological tools under different conditions. Mr. Mamedov also, together with the team of the School of Peacemaking, develops organizational and individual strategies for managing cyber risks, creates collective and personal security maps for working on the Internet, and designs network security policies for various organizations in Central Asia, Turkey and Europe. He is an invited expert at many international forums.

V. Mamedov is the author of a number of studies on Central Asia and Turkmenistan, in particular, "International Tourist Zone Avaza – The Crisis of the Concept", etc.

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**Mariana Kozakova**  
Czech Republic

Producer and editor of the East Silver creative group. Film "Intensive Life Unit". Mariana Kozáková presented and talked about the film, discussed it with the audience.

Mariana studied editing at Prague FAMU and also at CalArts in California, where she went on a scholarship exchange program. Throughout her career, which began already during her studies, she has worked on many short films, TV programs for Czech television, documentary television series and full-length documentaries, such as "Teaching War", "Central Bus Station" and "Reconciliation". Her other part of work is focused on creating trailers for documentary films, dance movies, and collaboration on video art.

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**Guelia Pevzner**  
France

Guelia Pevzner engaged in media coverage. Guelia Pevzner is a journalist and writer for international author's publications.

<https://clck.ru/337t4k>



**Anara Ibrayeva**  
Kazakhstan

Anara Ibrayeva presented statistics on the increase in threats against human rights defenders in Kazakhstan, where the largest number of them was recorded last year. The digital threat, surveillance, wiretapping, etc. are especially relevant. The Law on Protection of the Rights of Human Rights Defenders has a number of shortcomings that require changes. Also, a working group on the protection of human rights defenders under the Ombudsman was established in Kazakhstan. One of its functions is to consider appeals, another is to receive information, and the third is to promote changes to legislation. The group includes 18 members from among representatives of law enforcement agencies, activists, etc. An interactive map has also been created, which has been working for a month and a half, providing information on possible mechanisms for the protection of human rights defenders in different countries.

Anara Ibrayeva, head of the public organization "Kadyr Kasiyet" in Kazakhstan, has a PhD in law on the topic of "Criminal Law and Criminological Problems of Combating Violence of Officials (Article 347-1 "Torture") of the Republic of Kazakhstan".

In the late 1990s, she worked in the Prosecutor General's Office, now she is a human rights activist. She specializes in holding events on issues of rights and freedoms: freedom from torture, personal freedom and inviolability, prisoners' rights, fair trial, freedom of movement and choice of residence, refugee rights, human rights defenders' rights (seminars on the safety and protection of human rights defenders from Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan, Belarus, Ukraine, 04-08 Aug. 2014 in Istanbul for participants from CIS countries).



**Ruben Kazaryan**  
Kazakhstan

Ruben Kazaryan conducted the screening of the documentary "Happiness", where he spoke about the process of making the film and answered all the questions of the audience.

He is a documentary filmmaker, President of the Aurora Public Foundation. Ruben Kazaryan has been working on the creation of author's, social, educational films, TV programs, commercials for more than 25 years. He's a participant and laureate of international and republican festivals. He has created more than 50 social video works. His films and videos have been awarded at more than 30 film festivals, they are used by state and international organizations, NGOs at trainings and conferences.



**Tinali Inzhu**  
Kazakhstan

Co-founder of the Children's Human Rights Committee at the Kadyr-Kasiyet Foundation in Astana, she provided expert support at the laboratory "Development of Measures to Combat Bullying in Schools Using the Thinking Design Method", accompanied as an expert and actively participated in the discussion of the reasons for bullying, and the reasons why bullies start to behave like this, why they become bullies.



**Aina Shormonbaeva**  
Kazakhstan

Aina Shormonbaeva, President of the public foundation International Legal Initiative in Kazakhstan.

Aina Shormonbaeva participated as an expert in the annual Conference of the International Labor Rights Monitoring Mission in Central Asia, where she shared the results of the outgoing year, new challenges in the area of labor rights in the context of the aggravation of the geopolitical situation in the region. Also, she participated in film screenings, took part in discussions and shared her experience with the audience.

<https://labourcentralasia.org/ru/news/shestaya-konferentsiya-mezhdunarodnoy-monitoringovoy-missii-po-trudovym-pravam-v-tsentrallyy-azii/>

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**Markhaba Khalmurzaeva**

Markhaba Khalmurzaeva is the coordinator of the Labor Rights Monitoring Mission in Central Asia. The purpose of the mission is to create and develop coordination links between human rights groups and independent trade unions. The participants of the organization will be able to exchange information and analyze trends in the field of labor relations in Central Asia, identify the main problems and put forward ideas and proposals for joint work to protect labor standards and provide practical assistance to activists seeking to realize their rights in the field of labor.

<https://labourcentralasia.org/ru/news/shestaya-konferentsiya-mezhdunarodnoy-monitoringovoy-missii-po-trudovym-pravam-v-tsentrallyy-azii/>

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**Ulrich Gaulke**  
Germany

Ulrich Gaulke, born in the GDR, is a Cologne-based author & director of award-winning documentaries. He studied directing at the Film University KONRAD WOLF and won with his first documentary feature HAVANNA MI AMOR in 2001 the German Film Award LOLA in Gold for the Best Documentary. The film had a successful release at cinemas worldwide and was invited to BERLINALE as the opening film of the FORUM, as well as to more than 30 festivals. Uli Gaulkes films tell emphatic stories of people in different regions of the world like North Korea, China, Cuba, Russia, India and Burkina Faso.



# Volunteer Contributions

A great contribution to the preparation and smooth running of the festival was made by a team of volunteers who provided substantial support to the organizers of the festival on a voluntary basis.

Two responsible volunteers were assigned to each foreign guest, they accompanied the guests not only at the opening and closing ceremonies and screenings of the festival, but also accompanied them around the city for sightseeing and in the mountains, helped with the purchase of souvenirs. In addition, during the discussions of the films, volunteers also provided translation services. The young leaders took an active part in the discussions after watching the films and expressed their gratitude to the human rights organization "Bir Duino-Kyrgyzstan" for their knowledge of human rights and leadership experience in holding such a large-scale event.



# Festival opening ceremony



The opening ceremony of the XVI International Human Rights Documentary Festival took place on November 14, 2022 in Bishkek, Avangard Business Center, Bellagio Premium restaurant, from 18.00 to 21.00. Around 150 guests took part in the opening of the festival, including representatives of the government, international and civil society, international experts and film directors, experts of culture and art, representatives of television, radio and news agencies, as well as human rights defenders and simply documentary film lovers.

The program of the festival opening ceremony was focused on the Ukraine events and included screening of the animated film "We flew away. Voices of Ukrainian children", created by Anti-discrimination Center "Memorial". The film is based on the interviews conducted by psychologists with Ukrainian children forced to leave Ukraine to the EU countries due to the war. Children tell the story how they accepted the news about beginning of the war, how they survived the shelling and evacuation under the bombing, how they got through separation from the loved ones; they share their pain, hopes and dreams. <https://www.youtube.com/watch?v=4muybK7QSgQ>

## Film screenings

Film screenings, which are open to all, are conducted with the aim to give the audience an opportunity to express their opinions in regard of each viewed film and raise the acute issues; and that is the key component of the festival for the development of civil dialogue, culture of communication and promotion of pluralism.

Festival film screenings took place from 15 to 18 November in the Asia Mall shopping center, Broadway cinema. The festival program included 22 documentary films by authors from France, India, Sweden, Czech Republic, Ukraine and Kyrgyzstan. In total, 16 national and 6 foreign films were presented at the festival.

The films differed by their relevance and variety of social problems. They were grouped by such topics as "Gender Equality", "Economic, social and cultural rights", "Climate Change", "Civil and political rights" and "Special screening". After watching each film, traditionally discussions were initiated with the spectators together with the authors of the films and leading experts.

The film screenings were addressed to a wide variety of spectators, such as human rights defenders, representatives of the media, students and schoolchildren, care homes residents and persons with disabilities. Discussions were followed by the assessments of the international experts from Sweden, Mongolia, Germany, Ukraine and Kazakhstan, as well as directors of international and national films.



# Film assessment and selection of winners

On November 17, 2022, a jury meeting was held to finalize the assessment of the films and determine the winners of the festival. The nominations were defined in accordance with the thematic groups of the films. Documentary filmmakers presented the works of high-level, making the voting process quite difficult.



**Films were evaluated according to the following criteria:**



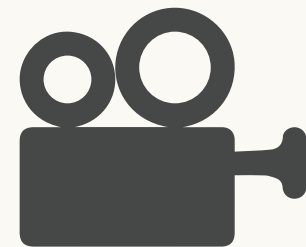
**Content of the film  
corresponding  
to the theme of  
the Festival 2022**



**Depth and completeness  
of the theme disclosure**



**Plot originality**



**Directing and camera work  
(complexity of filming,  
technical quality, art of montage).**



# Festival closing ceremony

## Festival nominations

On 17 November 2022, at 6 p.m. the closing ceremony and presentation of the awards to the winners of the Festival took place at "Bellagio Premium" at the Avangard Business Center in Bishkek.

The award ceremony was closed by the director of the Festival Tolekan Ismailova, who expressed great gratitude to the volunteers, the festival team, international guests and experts, all those who made the Festival-2022 possible.

At the closing ceremony, the results of five innovative workshops held within the framework of the 2022 Festival were presented, such as "Activities of Human Rights Defenders in Situations of Risks and Disasters", "Children's Rights to Protection from Bullying in Schools", "Justice Is Waiting: Kumtor and the Struggle of Local Communities for Their Rights", "Climate Justice and Human Rights: Promoting Local Communities to Reduce Gaps.

The winners in eight main categories were awarded. Each nominee was awarded a diploma and a statuette of Umai Ene.



[www.youtube.com/watch?v=EjidqzESsS](https://www.youtube.com/watch?v=EjidqzESsS)

# Films winners of the festival

[www.youtube.com/watch?v=EjidqzESeSs&t=138s](http://www.youtube.com/watch?v=EjidqzESeSs&t=138s)



**The Grand Prix** of the XVI International Festival "Bir Duino Kyrgyzstan" was awarded to the film "This Rain Will Never Stop" by Alina Gorlova, Ukraine, Latvia, Germany, Qatar.



The film "Intensive Life Unit" by Adela Komrzy, Czech Republic received the **Best Foreign Film** prize of the festival.



**The prize in the category Best Film about Social, Economic and Cultural Rights** was awarded to the film "Black Wagon" by Adilet Karzhoev, Kyrgyzstan.



**The prize in the category Best Film on Gender Equality** was awarded to the film "Girls, Space, Equality" by Aizada Bekbaeva, Kyrgyzstan.



The film "Struggle" by Azamat Ubraimov, Kyrgyzstan received the **"Ulan Ulansyn" Prize named after Ulan Egizbaev**.



**The Best National Film prize** was awarded to the film "Alaman" by Ilgiz Sherniyaz and Sooronbek Turgunmamatov, Kyrgyzstan.



**The prize in the Best Film on Climate Change category** was awarded to the film "#BishkekSmog" by a creative group including Iskender Aliev, Bermet Borubaeva and Andrey Tkach, Kyrgyzstan.



**The prize for the Best Film about Civil and Political Rights** was awarded to the film "A Place Called Wahala" by Jürgen Ellinghaus, France, Germany.



**The Special Jury Prize** was awarded to Aibek Baiymbetov's film "Heavenly Horse", Kyrgyzstan



# Laboratories within the framework of the festival

IFDF on Human Rights "Bir Duino-Kyrgyzstan 2022" is an international educational communication platform. This year, six innovative laboratories were held within the framework of the festival, and national and international experts actively participated in them. The workshops served as a platform for the exchange of unique long-term experience, raising socially significant issues, offering solutions and recommendations.

## 1. Laboratory "Justice Is Waiting: Kumtor and the Struggle of Local Communities for Their Rights"

On 17 November 2022, a joint discussion laboratory of the Human Rights Movement "Bir Duino-Kyrgyzstan" and the international organization "FORUM-ASIA" on the topic "Justice Is Waiting: Kumtor and the Struggle of Local Communities for Their Rights" was held at the Madison Hotel as part of the XVI International Festival of Documentary Films on Human Rights "Bir Duino-Kyrgyzstan". The most important justification of the need for the laboratory is the fact that there are 92 uranium tailings dumps in Kyrgyzstan, which are included in the list of the 10 most radioactive places in the world. In the event of an environmental catastrophe and the impact of uranium on the environment, the negative effect will be spread not only throughout Kyrgyzstan, but also across the Central Asia region.

<http://www.birduino.kg/czur-13-prinyatie-srochnyix-mer-po-borbe-s-izmeneniem-klimata-i-ego-posledstviyami>



## 2. Laboratory "Climate Justice and Human Rights. Promotion of Local Communities to Reduce the Gaps"

On 17 November 2022, the Madison Hotel hosted a discussion lab on the topic "Climate Justice and Human Rights. Promotion of Local Communities to Reduce the Gaps" within the framework of the XVI International Festival of Documentary Films on Human Rights "Bir Duino-Kyrgyzstan".

Key speaker of the laboratory, expert on the protection of the rights of local communities Pedro Garcia Arenas is a social and political leader from Colombia. He is a co-author of the publications "Vicios penales" and "Entradas y salidas" on the legal status of coca, poppy and marijuana producers in Colombia, crop substitution programs after the conclusion of the peace agreement. Pedro Garcia formulated an analysis of Colombia's mining and energy policy. He is a member of the Civil Society Task Force in Vienna. He acted as an adviser, member of Parliament, representative in the Chamber of Deputies, mayor of San Jose del Guaviare. 3 physical attempts were made on Pedro Garcia's life due to his human rights activities to promote the voices of local communities.

[www.birduino.kg/%C2%ABklimaticheskaya-spravedlivost-i-prava-cheloveka.-prodvizhenie-mestnyix-soobshhestv-dlya-snizheniya-razryivov%C2%BB](http://www.birduino.kg/%C2%ABklimaticheskaya-spravedlivost-i-prava-cheloveka.-prodvizhenie-mestnyix-soobshhestv-dlya-snizheniya-razryivov%C2%BB)





### 3. Laboratory "Activities of Human Rights Defenders in Situations of Risks and Disasters"

The laboratory provided the participants with an opportunity to create a broad platform to discuss the main challenges in the work of colleagues in different countries, trends of persecution, opportunities to support human rights activities and the development of national legislation to protect human rights defenders.

Based on the results of the group work, a strategy was developed to protect the rights of human rights defenders in Kyrgyzstan, combat impunity, and protect the rights of women human rights defenders and environmental human rights defenders. A separate group of participants was trained on the safe communication of human rights defenders using smartphones with Android operating system and other Internet security issues.



[www.birduino.kg/itogi-laboratorii-%C2%ABdeyatelnost-pravozashhitnikov-v-usloviyax-riskov-i-bedstvij%C2%BB](http://www.birduino.kg/itogi-laboratorii-%C2%ABdeyatelnost-pravozashhitnikov-v-usloviyax-riskov-i-bedstvij%C2%BB)

### 4. Laboratory "Development of Measures to Combat Bullying in Schools Using the Thinking Design Method"

**Venue:** Bellagio Hotel, 125/1 Toktogul str.

**Date:** 22 November 2022.

**Participants:** representatives of the Committee on Children's Rights under the Ombudsman of Kazakhstan, the Ombudsman Institution of the Kyrgyz Republic, the Commissioner for Children's Rights of the Kyrgyz Republic, schoolchildren, Bishkek.

**Purpose of the training:** to create a platform for discussing the problem of bullying in schools and to develop recommendations for protecting children from bullying using the Design Thinking method.



[www.birduino.kg/otchet-po-provedennomu-treningu-%C2%ABrazrabotka-mer-po-borbe-s-bullingom-v-shkolax-cherez-metod-dizajn-myishleniya%C2%BB](http://www.birduino.kg/otchet-po-provedennomu-treningu-%C2%ABrazrabotka-mer-po-borbe-s-bullingom-v-shkolax-cherez-metod-dizajn-myishleniya%C2%BB)

### 5. Conference "Labor Rights in Eastern Europe and Central Asia: Assessment of the Consequences of the COVID-19 Pandemic, Military Conflict and Migration Crises".

Within the framework of the festival, the 6th International Conference on Labor Rights in Eastern Europe and Central Asia was held: assessment of the consequences of the COVID-19 pandemic, the military conflict in Central Asia and migration crises. The participants of the conference, representatives of independent trade unions and human rights organizations of Kazakhstan, Kyrgyzstan, Uzbekistan and Russia had the opportunity to summarize the results of the outgoing year, new challenges in the field of labor rights in the context of the aggravation of the geopolitical situation in the region, as well as to identify areas of activity and priorities for the next year.

<https://labourcentralasia.org/upload/iblock/afc/afc6cbc013e8ca86d6c2b8bd9371d322.pdf>



## 6. Master-class Ulrich Gaulke, director, writer and cinematographer for documentarists.

Uli Gaulke, born in the GDR, is a Cologne-based author & director of award-winning documentaries. He studied directing at the Film University KONRAD WOLF and won with his first documentary feature HAVANNA MI AMOR in 2001 the German Film Award LOLA in Gold for the Best Documentary. The film had a successful release at cinemas worldwide and was invited to BERLINALE as the opening film of the FORUM, as well as to more than 30 other festivals like CANNES, AFI FEST Los Angeles, Miami IFF, Cinema du Reel, Paris. His second film MARRY ME (BERLINALE 2003) followed COMRADES IN DREAMS, which screened at SUNDANCE World Documentary Competition 2007 and was nominated for the Grand Jury Award. After he released PINK TAXI in 2009 his film AS TIME GOES BY IN SHANGHAI (2013) premiered in HOT DOCS Toronto and won the Grand Jury Prize at Al Jazeera International Documentary Film Festival 2014. His latest documentary feature SUNSET OVER HOLLYWOOD (2018), which is currently running at german theaters, was nominated for the German Documentary Film Award and selected for the SXSW Festival. Uli Gaulkes films tell emphatic stories of people in different regions of the world like North Korea, China, Kuba, Russia, India and Burkina Faso.

Also, Uli Gaulke worked as a director & cinematographer in TV Event Documentaries like 24h JERUSALEM and 24H EUROPE, which were broadcasted at ARTE Germany/ France and TV stations all over Europe. He taught master classes in Vietnam, Korea, Russia and at the Talent Campus in Berlin and New Delhi as well as at the Film University "KONRAD WOLF" Potsdam Babelsberg. He had retrospectives of his work in Moscow, Carli (Colombia) and Hong Kong. Uli Gaulke is a member of the German Film Academy and has been a jury member for many different classified festivals worldwide. Since 2018 Uli Gaulke has been teaching as a Professor for Documentary Film Production at Hong Kong University".



# Interviews with leading International experts of the festival

Also, within the framework of the festival, journalist Adil Turdukulov and Bulat Satarkulov conducted a number of interviews with the festival guests and international human rights experts:



**1. Urantsooj Gombosuren, Mongolia** – "What is the difference between the "island of democracy" from the "pearl of democracy"?". The human rights activist shared her experience of human rights work in Mongolia, told about the pros and cons of the parliamentary system, about what democracy is in the transit period.

[www.youtube.com/watch?v=zqoc\\_pz93p8](http://www.youtube.com/watch?v=zqoc_pz93p8)



**2. Elina Steinerte (Great Britain)** – "Every country has its own problems. There are no ideal countries yet." What is arbitrary detention? What UN mechanisms exist to protect arbitrarily detained people.

[www.youtube.com/watch?v=2kHNkivkRfU](http://www.youtube.com/watch?v=2kHNkivkRfU)



**3. Pedro Garcia Arenas (Colombia)** – "The fight against drug trafficking is a priority for us". The expert from Colombia shared his experience in combating drug trafficking, spoke about peacemaking and how to resolve cross-border disputes.

[www.youtube.com/watch?v=Tvn6SBby2x8](http://www.youtube.com/watch?v=Tvn6SBby2x8)



**4. Anara Ibrayeva (Kazakhstan)** – "Human rights defenders also need protection sometimes!" During the interview, she talked about the mechanisms that are needed to protect human rights defenders.

[www.youtube.com/watch?v=\\_KLvX6LvcGQ](http://www.youtube.com/watch?v=_KLvX6LvcGQ)



**5. Andreas Roksen (Sweden)** – "Documentaries in Sweden are more popular than feature films". The issues of solving social problems through documentaries were discussed.

[www.youtube.com/watch?v=uXhEmLc\\_hfc](http://www.youtube.com/watch?v=uXhEmLc_hfc)



**6. Guelia Pevzner (France)** – "I came to Kyrgyzstan to prepare a report on how people, who have relocated, are accepted here". The journalist from France shared the experience of France in adapting relocants.

[www.youtube.com/watch?v=0-1sa-Maa9A](http://www.youtube.com/watch?v=0-1sa-Maa9A)





**7. Khadicha Askarova (Uzbekistan)** – interview with the festival guest, wife of Azimzhan Askarov. Askarova said that she continues to fight for the acquittal of Azimzhan Askarov.  
[www.youtube.com/watch?v=Qb5XUoFrVgM](http://www.youtube.com/watch?v=Qb5XUoFrVgM)



**8. Vyacheslav Mamedov (Netherlands)** – "Unfortunately, the whole region of Central Asia is developing according to Turkmenistan's scenario". The human rights activist shared his experience of how to resist an authoritarian regime while away from the country.  
[www.youtube.com/watch?v=\\_Vmv9cZtEXE&t=2s](http://www.youtube.com/watch?v=_Vmv9cZtEXE&t=2s)



**9. Gulnara Karakulova (Kazakhstan)** – "The most important thing is not to be silent about it". Gulnara Karakulova spoke about her experience in protecting women's rights.  
[www.youtube.com/watch?v=A0M0GNC4Rwg](http://www.youtube.com/watch?v=A0M0GNC4Rwg)



**10. Ruben Kazaryan (Kazakhstan)** – "I chose the documentary format because you can't make something up and it's easier to tell the truth". Ruben Kazaryan shared his experience of covering social and acutely sensitive topics.  
[www.youtube.com/watch?v=sgP8xrhG2V0](http://www.youtube.com/watch?v=sgP8xrhG2V0)



**11. Ksenia Shymanska (Ukraine)** – "I am following the situation here and fully understand how unpredictable and unsafe it is to be a human rights activist here." Ksenia Shimanska from Ukraine told us about the role of volunteers during the war.  
[www.youtube.com/watch?v=U014cNBXtUg](http://www.youtube.com/watch?v=U014cNBXtUg)



**12. Mariana Kozakova (Czech Republic)** – "We are together when we have a common enemy." Marianna Kazakova from the Czech Republic told us how to cover important public topics through cinema.  
[www.youtube.com/watch?v=j32CjMBXwdg](http://www.youtube.com/watch?v=j32CjMBXwdg)



**13.** Also on 15 November, the international experts spoke live on "Govori TV" ("Speak TV") in the program "Kyiyin" with journalist Kaiyrgul Urumkanova, where issues of human rights activities in Kyrgyzstan and in general around the world were raised.  
<http://www.youtube.com/watch?v=NPYjdBj5JY0>

СТИВАЛЬ ПО ПРАВАМ ЧЕЛОВЕКА "БИР ДУЙН"

# Regional screenings

IHRDFF takes place not only in the capital of Kyrgyzstan, but also in the remote regions of the country, where very poor access to information, resources and medical services causes high rates of domestic violence, sexual harassment of children and women, early and forced marriages, migration, unemployment and radicalization of the population. Therefore, conducting screenings in the regions of Kyrgyzstan is crucially important and necessary.

Aiming to increase civic participation and literacy of the regional population in legal matters, Bir Duino-Kyrgyzstan HRM will hold screenings in remote regions of the country, such as At-Bashi, Kadamjay, Issyk-Kul, Jalal-Abad and Batken. The civil society of the regions is highly interested in participation in the annual festival and film screenings, but does not have an opportunity to physically attend the film screenings in Bishkek.

The BDK team, regional partners, local administrations, mass media and activists will participate in the organization of festivals in the regions. The regional partners also took part in the festival held in Bishkek. They actively participated in both film screenings and workshops, and are ready to cooperate in regard of conducting film screenings in regions. Bir Duino-Kyrgyzstan HRM is currently seeking an additional financing for organization of the festival and film screenings in the regions of Kyrgyzstan.

Given the low literacy and inactivity of the population in regions on legal issues, through film screenings in the regions, the Organizing Committee of the festival aims to increase the level of knowledge of regions' residents on legal issues, give them a clearer picture of their rights and freedoms and thus increase their incentive to claim their rights and improve living conditions.

# Reflections



**Urantsooj Gombosuren, Mongolia**

**Founder and director of the Center for Human Rights and Development, founded in 1998.**

Thank you for all your efforts and dedication to making the festival successful!

I have learned a lot of power of documentary films and was inspired by your work to bring different people from different countries and talk and understand human rights effectively based on the brilliant documentaries produced by talented people in different countries.

I wish you many years of success in future!



**Ksenya Shymanska, Ukraine**

**Director of the Human Rights Organization of the International Festival "Docudays UA"**

I am very grateful to the entire wonderful team of festival organizers for your warm hospitality, for bright ceremonies, for an extremely interesting and rich program, for the opportunity to touch your culture and traditions. I am proud and glad that I became a part of the festival this year.

It was extremely pleasant, interesting and useful for me to visit Bishkek. I fell in love with cuisine, nature and people.



**Vyacheslav Mamedov, Netherlands**

Chairman of the "Democratic Citizens Union of Turkmenistan" NGO, Netherlands.

"The International Human Rights Documentary Film Festival "Bir Duino-Kyrgyzstan 2022" is not only a vivid embodiment of the right to freedom of information and freedom of expression achieved by the people of Kyrgyzstan. In a broader strategic context, the high-level festival represents a new step in the progressive development of the entire civil society of the country.

I would like to thank all employees of Bir Duino for their excellent work in organizing the festival and creating an exceptionally friendly atmosphere for a productive exchange of views with all participants.





### **Andreas Rocksén, Sweden**

First bomb threatened by the Islamists, then censored by China and now stopped by Putin. I think I have a bit of "bad luck" when my films go to festivals...

I am in Bishkek, Kyrgyzstan as a jury member of Bir Duino's (One World) 16th Human Rights Documentary Film Festival. The festival has the support of many international organizations. Ambassadors from Switzerland, the United States and Ukraine spoke at the opening ceremony. Nobel Peace Prize winners 2022 participated via link.

At 10.30 this morning, I and a packed theatre with Kyrgyz students, were waiting for the first film of the day to start. It was the British-French "Mara", directed by Sasha Kulak, - a poetic reflection on the mass protests in Minsk, Belarus in 2020.

The lights went out but the screen remained black. After a few minutes, the lights went on again and we were told that the Russian embassy had opinions about this film and that the cinema had been informed by the Kyrgyz Ministry of Culture that it could not be screened.

We learned that the film "This rain will never stop" by the Ukrainian director Alina Horlova had also been stopped. Both of these documentary films are internationally recognized and I assume that both have been broadcast in Sweden. I myself was particularly looking forward to the Ukrainian film, which I had heard good things about.

During the afternoon, we have now also received information that the entire remaining program of the festival is under threat. That includes tomorrow's film screenings with a focus on disability issues(!) and also my own planned Masterclass - about the film Arica and its impact.

What is happening is of course unacceptable and an assault on freedom of expression, a basic human right and a cornerstone of every democracy, even in countries where democracy is young and fragile.

If the organizers' claim that the Russian embassy is behind this censorship is true, it is also an unpleasant reminder of how Russia is trying to use the conflict in Ukraine to take over all neighboring countries in cold blood. The Swedes must realize that in Putin's world, Bishkek is no further away than Tallinn...

In 2015, the screening of my film The Essence of Terror (about what happened to two Swedish journalists in the Ogaden, Ethiopia) was canceled after radical Islamists threatened to blow up the Ramdam Film Festival in the Tour de Belgique. In 2019, my other film, The Hopeless Case of Hammarskjöld, was not screened at the Hainan Island Festival in Sanya, China, because Chinese authorities were angry with our culture minister, Amanda Lind. Now it's Putin's turn.

I know that the impact of these dark forces on my own life in this context is minor. Millions of people have suffered much, much more from authoritarian/religious madness. And I'm not the only Swedish cultural worker who has suffered.

In some ways I do see how these events combine to confirm that the films I've worked with have proven to be adequate and important. Human rights, freedom of speech, democracy and justice - you can hardly find better topics.

After Wednesday's turmoil, the film festival passed in relative peace. A very nervous theater owner asked for a document stating that he was not responsible for the content of the remaining films he received for screening.

Then the audience in the crowded auditorium was able to watch films about 17-year-old Aidar, a boy from Bishkek with Down syndrome, and the "Itler" criminal gang in the city of Zinder in Niger (they ride around with swastika flags on their motorcycles and promote "Itler," who in their world is an invincible American hero!).

I was able to give my master class to a group of activists consisting mostly of women from all over Kyrgyzstan. Many of them, like the people from Chile I mentioned, had suffered from environmental problems caused by the mining industry. The leader and heart of the festival, Tolekan Ismailova, says she and the festival team have succeeded because of their lawyers and the support they receive from partners such as the United States, the EU, Switzerland and the UN. She specifically mentions the Human Rights Office in Geneva and their cultural rights rapporteur.

The film "This Rain Never Ends" is a worthy winner. That the film is "war propaganda," as the regime claims here, seems absurd. My whole body screams "NO!" to war after watching this movie. But the main character in the film was lucky enough to be hit by Russian bombs both in Syria and in the Donbass, so frankly, the sympathy of the viewer is not something that instantly turns out to be on Russia's side.

I learned a lot from this visit. Maybe I was even useful in some ways. But I note that since last year, the atmosphere around freedom of expression and human rights in Kyrgyzstan has become darker. Recently, for example, six prominent women activists were imprisoned. All of them are personal friends of Tolekan, and she wonders how much longer she can hold out.

"This may be the last time..."



## Volunteers

It was a great honor for us to participate in such a large-scale festival of international level. The topics that were covered at the festival are now more relevant than ever. It's a great experience as a volunteer co-host. At the festival we met people from different countries, and we are happy that we had the opportunity to translate for them. Thank you very much for the opportunity to meet other volunteers: young people who are eager to develop and change the world. We also thank the organizers of the festival for their work at the highest level.

# Challenges

Along with the great advances of the festival, there were some challenges:

During the opening ceremony of the festival, the organizers received information that the human rights activist, representative of the ADC "Memorial", and guest of the festival, Vitaly Ponomarev, the Nobel Peace Prize (2022) nominee, was deported from Manas airport to Moscow on the grounds of entry ban imposed by the State National Security Committee for a period until June 27, 2022.



On November 15, 2022, at about 4 p.m., Tursuniyaz Dosaliev and Joldoshibek Kyrgyzbaev, the employees of the Kyrgyz Tasmasy State Cinema Center under the Ministry of Culture, Information, Sports and Youth Policy of Kyrgyzstan approached the organizers of the festival. They announced a ban on screening the films "Mara" (60 minutes, directed by Sasha Kulak, 2022, France, UK) and "This rain will never stop" (103 minutes, directed by Alina Gorlova, 2020, Ukraine, Germany, Latvia, Qatar).

On 16 November 2022, in the morning, Samat Begaliev, the commercial director of the Broadway cinema, forbade the projectionist to demonstrate the films in the cinema. He presented a letter issued by the Kyrgyz Tasmasy State Cinema Center, dated 16 November, 2022 on suspension of these films screening at the Broadway cinema as part of the festival.

The justification of prohibition was the Resolutions of the Government of the Kyrgyz Republic, No. 550 dated 29 October, 1999 and No. 551 dated 14 October, 2018. The letter was signed by the head of the film distribution department, P.A. Borpieva. As a result, the screenings of the films "Mara" and "This Rain Will Never Stop" were canceled, as the documentaries had not undergone the state registration.

According to Part 2 of Article 10 of the Constitution of the Kyrgyz Republic, censorship is not allowed in the Kyrgyz Republic. The Human Rights Movement "Bir Duino Kyrgyzstan" declares the unacceptability of the categorical restriction of human rights and freedoms in violation of Articles 10, 23, 33, 55 of the Constitution of the Kyrgyz Republic, Articles 2, 19 of the International Covenant on Civil and Political Rights, Articles 6, 12, 13 of the UN Declaration on the Right and Responsibility of Individuals, Groups and Organs of Society to Promote and Protect Universally Recognized Human Rights and Fundamental Freedoms.



*Rights to: freely publish, impart or disseminate to others views, information and knowledge on all human rights and fundamental freedoms; study, discuss, form and hold opinions on the observance, both in law and in practice, of all human rights and fundamental freedoms and, through these and other appropriate means, to draw public attention to those matters (Article 6); effective protection of the law (Article 12); solicit, receive and utilize resources for the express purpose of promoting and protecting human rights and fundamental freedoms through peaceful means (Article 13).*

Despite the lease agreement concluded with the cinema hall, dated 13 October 2022, which did not provide for any restrictions and prohibitions on screening of any films, AIM Group LLC (the cinema) did not stipulate any legal grounds for violating its obligations to demonstrate the films "Mara" and "This Rain Will Never Stop".

As a result, the entire program of the festival was shown on November 16, 17 and 18, and in the evening of 18 November a special screening of the film "This Rain Will Never Stop" was organized at Ololo House.

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It should be noted that one of the significant drawbacks of the festival was weak attendance of the festival by government officials and representatives of NGOs.

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Also, a weak interest of international organizations, including UN agencies, in supporting the organization of the Festival-2022 was observed.

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Another festival obstacle was the lack of interest of the local population in cultural events, that is, the work should be carried out to motivate population to attend cultural events, including film festivals, especially documentary festivals, where acute issues of human rights and freedoms are discussed.

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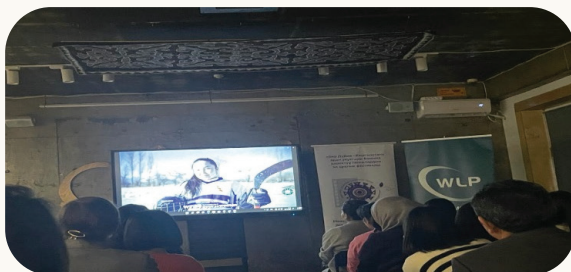
# Post Festival Event



"Let's join efforts! Activism to end violence against women and girls"

On December 8, 2022, within the framework of the XVI International Human Rights Documentary Film Festival “Bir Duino Kyrgyzstan”, in partnership with the Women Learning Partnership (WLP) and the volunteer movement “Bir Duino\_Kyrgyzstan”, the post-festival screenings of documentaries were held as part of the “16 Days of Activism against Gender Violence”.

For the screening, two films were selected. The first film was the documentary “Girls, Space, Equality” (13 min., 2022, directed by E. Chistyakov, produced by Aizada Bekbaeva), which won the prize in the nomination “Best Film on Gender Equality”. The film describes the life of the Kyzjibek Batyrkanova, Director of the satellite construction program. This is the first program that prepares to launch the nanosatellite from Kyrgyzstan; only girls are in her team. Previously, Kyzjibek was in abusive relationship, she was under persecution and threats by a forced marriage.



The second film was the documentary “We will have a lot of fans” (directed by Aikol Ibraeva, 25 min, Kyrgyzstan). The film tells about the only women's hockey team “Shapak”. On the former potato fields, in the Otradnoe village, girls play hockey, and then play on ice against men's teams. Under the guidance of the coach, who is driven by love to people and the desire to change society for the better, the girls will fight in a friendly match with the “Naryn hawks”.

The above described two documentaries shown within the framework of “16 Days of Activism against Gender Violence” were not just screened, but gave an opportunity to the audience to discuss the issue of gender equality and violence with the directors and characters of the films. The hero of the film “Girls, Space, Equality”, Kyzjibek noted that it is still difficult for her to talk about it, but she wants to disclose her story in order to broadcast feminism and resist abusive relationships. Her friends and the space program for the nanosatellite construction helped her during the hard period.

The director of the film, Evgeniy Chistyakov noted that the issue of equality and violence against women is an acute problem in the society of Kyrgyzstan, and through the documentary, the director tried to reveal the urgency of the problem and appeal to public to prevent and eradicate violence against women and girls.

Around the world, communities are facing growing instability and upheaval caused by climate crisis, violent conflicts, economic recession, pandemics, authoritarianism and the suppression of human rights defenders. In times of crisis, women and girls face increasing threats of violence, exploitation and discrimination. This year, the WLP and Bir Duino campaign, as part of 16 Days of Activism, will highlight the link between gender-based violence and other global issues, as well as provide joint action strategies to end gender-based violence.



The event was held with the participation of gender experts, youth, deputies of local keneshes, partners and cinematography lovers. Following screenings, the expert support was provided by WLP coaches, Asel Dunganaeva, Diana Makembaeva and Lira Asylbek.

At the end of the event, the Organizing Committee of Bir Duino Kyrgyzstan expressed sincere gratitude and handed over thank you letters to the partners of the festival and the girls-volunteers for their contribution to the promotion of human rights and freedoms in such difficult time.





# Creative meeting with the BDK Volunteer Movement

On December 27, the Organizing Committee of the festival held a meeting with volunteers to sum up the results, discuss joint plans for 2023. Volunteers also took part in the Letter Writing Marathon as part of Amnesty International's campaign. As a sign of solidarity, the volunteers sent letters to Zineb Reduan (France), Alexander Skochilenko (Russia), Joan Mamombe, Netsai Marova and Cecilia Chimberi – Zimbabwe, and signed petition against political repression.

[www.youtube.com/watch?v=iZVgIDnhASc](https://www.youtube.com/watch?v=iZVgIDnhASc)



# Conclusion

[www.youtube.com/watch?v=iSv85f0vyle](https://www.youtube.com/watch?v=iSv85f0vyle)

Over the years, the IHRFF "Bir Duino-Kyrgyzstan" has become a significant event in the social and cultural life of Kyrgyzstan and unique barometer reflecting the spectrum of issues in human rights protection in the world by means of cinema. Since 2007, Bir Duino-Kyrgyzstan Festival has proved its uniqueness and need to seek new approaches to understanding of rapidly changing world, finding innovative ways to develop democracy, achieve justice and establish the rule of law in transit Kyrgyzstan. Since then, the Kyrgyz people, together with well-known documentary filmmakers, leading experts and guests of the festival, have watched and discussed hundreds of documentary films on human rights, discovered a world, where everyone can find a place, acquired skills and understood the importance of civic participation and civic control, and become a part of the civilized society.

The festival becomes a part of the life not only of the capital, but also small towns and villages of Kyrgyzstan. As one of the forms of cultural activity, it reveals talents and gives an opportunity for creative growth in the conditions of the most favorable professional communication, forms a cultural image of the territory and makes it "visible", has a positive impact on economy and unites various social groups to participate in the cultural life of the local society.

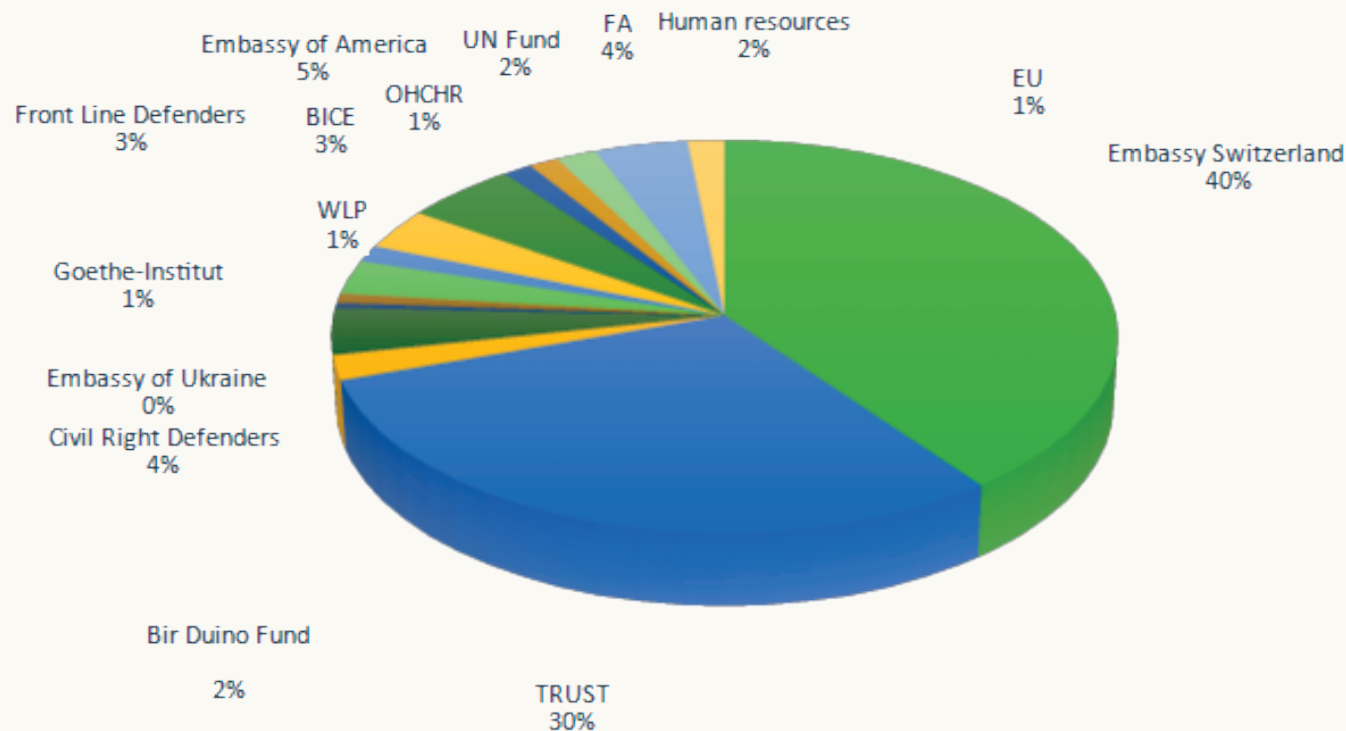
The XVI International Human Rights Documentary Film Festival "Bir Duino-Kyrgyzstan", being one of the largest forms of creative work, is able to engage a large number of participants and spectators in the process of communication to assert the understanding of human rights, kindness, creativity, stimulating healthy competition among foreign and national directors in modern society.

Since the festival has a model that allows to present new best documentary films about human rights first in the capital of Kyrgyzstan, and then in the regions of the country, the results of the festival will be involving a huge audience of regions' residents of Kyrgyzstan in promoting human rights, goodness, creativity, stimulating healthy competition among foreign and national filmmakers. Since the festival has a model of presenting new best documentary films about human rights first in the capital of Kyrgyzstan and then in the regions of the country, the results of the festival will also involve a huge audience of residents of the regions of Kyrgyzstan in the ideas of promoting the topic of human rights protection and increasing their literacy in this area. We thank the partners of the Human Rights Movement "Bir Duino-Kyrgyzstan": regional and national partners, activists and human rights defenders, experts from Ukraine, UK, Sweden, India, Czech Republic, Mongolia, Columbia, Kazakhstan, Uzbekistan representatives of the Kyrgyz elite, composers and documentarians, leading journalists and active youth, experts and fans, the remarkable audience of the festival of documentary films. We thank all the volunteers who have provided great assistance in the preparation and conduct of the Festival-2022, and we invite everyone to partnership and cooperation in 2023!

# Financial aspect and partners of the festival

The XVI International Human Rights Documentary Film Festival "Bir Duino-Kyrgyzstan 2022" was held with the support of regular partners who contributed not only financial but also human resources. The budget of the Festival 2022 was 70,000 USD. It should be noted that donors cover only 30% of the costs, a great contribution to the preparation and holding of the festival was made by volunteers - students and schoolchildren of Bishkek. Bishkek, employees and experts representing human resources.

## XVI International Festival "Bir Duino - Kyrgyzstan" financial participation of donors and partners in %





# BDK strategy

Promoting the universality of human rights and freedoms in Kyrgyzstan and in the Central Asia region in the context of risks and disasters.

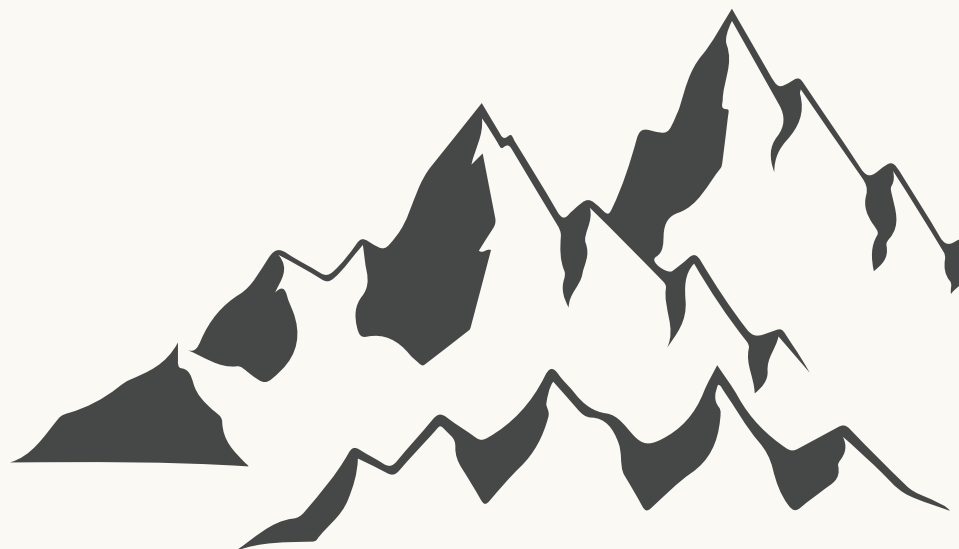
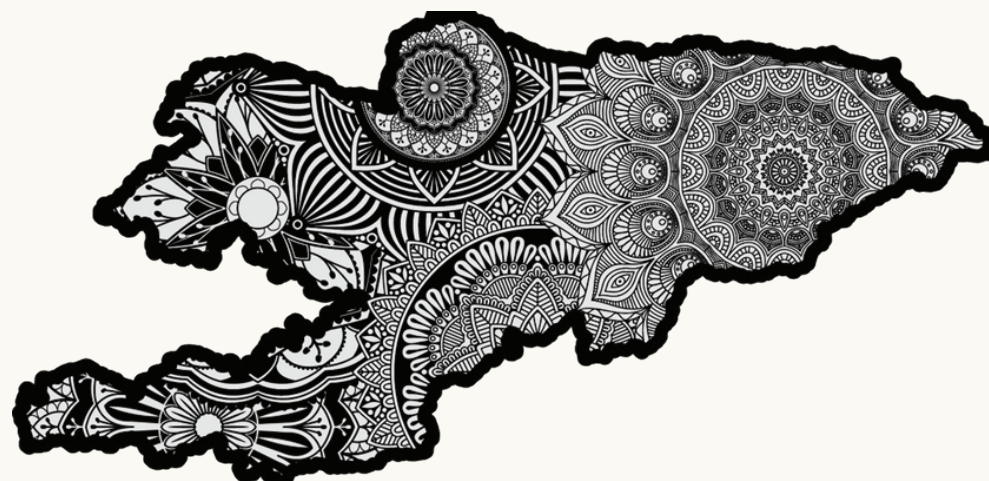
## GOAL 3:

Promotion of cultural and social rights of citizens through the civic platform "Art and Human Rights" including innovations from communities to the global level. Localization of national, regional and global initiatives through the School of Young Documentarians, Experts and Film Directors in Central Asia.

### Task 1:

Promoting development of horizontal leadership from communities to the global level, engaging talented youth, women and vulnerable groups through "Art and Human Rights", Festival of Documentary Films on Human Rights:

- Monitoring, documenting the rights of vulnerable groups of citizens;
- Database of leading documentarians of the Kyrgyz Republic, Central Asia, Eastern Europe;
- Database of leading experts on human rights, gender equality and sustainable development;
- Building bridges through exchange of experience, knowledge and innovations to solve socially significant problems of society;
- Advocacy and lobbying to promote international commitments.



Festival-2023 will be devoted to 12 commitments contained in the Declaration on the commemoration of the 75th anniversary of the United Nations. [www.un.org/ru/un75](http://www.un.org/ru/un75)



**LEAVE NO  
ONE BEHIND**



**PROTECT  
OUR PLANET**



**PROMOTE  
PEACE &  
PREVENT  
CONFLICTS**



**ABIDE BY  
INTERNATIONAL  
LAW &  
ENSURE  
JUSTICE**



**PLACE  
WOMEN &  
GIRLS AT THE  
CENTER**



**BUILD TRUST**



**IMPROVE  
DIGITAL  
COOPERATION**



**UPGRADE  
THE UNITED  
NATIONS**



**ENSURE  
SUSTAINABLE  
FINANCING**



**BOOST  
PARTNERSHIPS**



**LISTEN TO &  
WORK WITH  
YOUTH**



**BE PREPARED**



# FESTIVAL TEAM 2022





# Media coverage

1. "Бир Дуйно" - о правах человека через кино  
<https://www.youtube.com/watch?v=Ylp5QePy8Q8>
2. 15 ноября на МКФ "Бир Дуйно" покажут документальный фильм "#БишкекСмог"  
[https://www.vb.kg/doc/424409\\_15\\_noiabria\\_na\\_mkf\\_bir\\_dyyno\\_pokajyt\\_dokymentalnyy\\_film\\_bishkeksmog.html](https://www.vb.kg/doc/424409_15_noiabria_na_mkf_bir_dyyno_pokajyt_dokymentalnyy_film_bishkeksmog.html)
3. На фестивале "Бир Дуйно" покажут фильм о бишкекском смоге. И не только  
[https://kaktus.media/doc/470523\\_na\\_festivale\\_bir\\_dyyno\\_pokajyt\\_film\\_o\\_bishkekskom\\_smoge\\_i\\_ne\\_tolko.html](https://kaktus.media/doc/470523_na_festivale_bir_dyyno_pokajyt_film_o_bishkekskom_smoge_i_ne_tolko.html)
4. СТВ канал. "БИР ДҮЙНӨ – КЫРГЫЗСТАН 2022" КИНОФЕСТИВАЛЫ БАШТАЛДЫ  
<https://www.youtube.com/watch?v=ucRL58LsWiE>
5. Оргкомитет "Бир Дуйно" дал пояснения по ситуации с запретом кинопоказов  
[https://www.vb.kg/doc/424521\\_orgkomitet\\_bir\\_dyyno\\_dal\\_poiasheniia\\_po\\_sityacii\\_s\\_zapretom\\_kinopokazov.html](https://www.vb.kg/doc/424521_orgkomitet_bir_dyyno_dal_poiasheniia_po_sityacii_s_zapretom_kinopokazov.html)
6. На фестивале "Бир Дуйно" хотели запретить все фильмы. Но потом разрешили (кроме двух) .  
[https://kaktus.media/doc/470790\\_na\\_festivale\\_bir\\_dyyno\\_hoteli\\_zapretit\\_vse\\_filmy\\_no\\_potom\\_razreshili\\_krome\\_dvyh.html](https://kaktus.media/doc/470790_na_festivale_bir_dyyno_hoteli_zapretit_vse_filmy_no_potom_razreshili_krome_dvyh.html)
7. Запрет фильмов на фестивале «Бир дуйно»: Возврат к единомыслию?  
<https://nazarnews.org/ru/posts/zapret-filmov-na-festivale-bir-dujno-vozvrat-k-edinomyisliyu>
8. Запрет снят. Документальные фильмы о правах человека все же покажут  
[https://24.kg/obschestvo/250992\\_zapret\\_snyat\\_dokumentalnyie\\_filmyi\\_opravah\\_cheloveka\\_vseje\\_pokajut/](https://24.kg/obschestvo/250992_zapret_snyat_dokumentalnyie_filmyi_opravah_cheloveka_vseje_pokajut/)
9. В КР названы победители XVI Международного фестиваля документальных фильмов  
[https://www.vb.kg/doc/424591\\_v\\_kr\\_nazvany\\_pobediteli\\_xvi\\_mejdynarodnogo\\_festivalia\\_dokymentalnyh\\_filmov.html](https://www.vb.kg/doc/424591_v_kr_nazvany_pobediteli_xvi_mejdynarodnogo_festivalia_dokymentalnyh_filmov.html)
10. 16 ноября был введен запрет на демонстрацию документальных фильмов из Украины, Чехии, Франции  
<https://clck.ru/338DCj>
11. В «Кыргыз тасмасы» пояснили, что нарушили правозащитники при показе фильмов  
[https://24.kg/obschestvo/251074\\_vkyirgyiz\\_tasmasyi\\_poyasnili\\_cho\\_narushili\\_pravozaschitniki\\_pri\\_pokaze\\_filmov/?mibextid=nckXMA](https://24.kg/obschestvo/251074_vkyirgyiz_tasmasyi_poyasnili_cho_narushili_pravozaschitniki_pri_pokaze_filmov/?mibextid=nckXMA)
12. Правозащитника центра "Мемориал" Виталия Пономарева не пустили в Кыргызстан  
<https://clck.ru/338DDT>
13. «Черная туча над городом — проблема не экологическая, а политическая» — на Международном фестивале документального фильма в Бишкеке показали фильм «#БишкекСмог» <https://clck.ru/337t4k>
14. "БишкекСмог" наградили в номинации лучший фильм по климатическим изменениям  
[https://www.vb.kg/doc/424679\\_bishkeksmog\\_nagradili\\_v\\_nominacii\\_lychshiy\\_film\\_po\\_klimaticheskim\\_izmeniiam.html](https://www.vb.kg/doc/424679_bishkeksmog_nagradili_v_nominacii_lychshiy_film_po_klimaticheskim_izmeniiam.html)
15. Люди плакали во время премьеры документальной ленты "Профессор Матеев"  
[https://www.vb.kg/doc/424793\\_ludi\\_plakali\\_vo\\_vremia\\_premery\\_dokymentalnoy\\_lenty\\_professor\\_mateev.html](https://www.vb.kg/doc/424793_ludi_plakali_vo_vremia_premery_dokymentalnoy_lenty_professor_mateev.html)
16. <https://www.facebook.com/andreas.rocksen.3>
17. «Маралдын» кабарчысы «Улан улансын» атайын сыйлыгын жеңди  
[https://maralfm.kg/archives/606010/amp?mibextid=Zxz2cZ&fbclid=IwAR2\\_mit\\_7lpAd4UELbrR00XbHjqUsr6VHhB9AXwYxv0D6MFDQH4t2bBNlmc](https://maralfm.kg/archives/606010/amp?mibextid=Zxz2cZ&fbclid=IwAR2_mit_7lpAd4UELbrR00XbHjqUsr6VHhB9AXwYxv0D6MFDQH4t2bBNlmc)
18. Итоги фестиваля "Бир Дуйно"  
<https://www.youtube.com/watch?v=EjidqzESeSs>

The human rights movement "Bir Duino Kyrgyzstan" sincerely believes that the Festival contributes to the development of pluralism and tolerance in society, expanding the political space for active citizens, strengthening the rule of law and justice in the Kyrgyz Republic.

The festival organizing committee of the Bir Duino Kyrgyzstan 2022 invites everyone to partnership, cooperation and participation at the XVII International Human Rights Documentary Film Festival in 2023!

You can also find information about the festival on the website

[www.birduino.kg](http://www.birduino.kg)

In case of questions, please contact by email:

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